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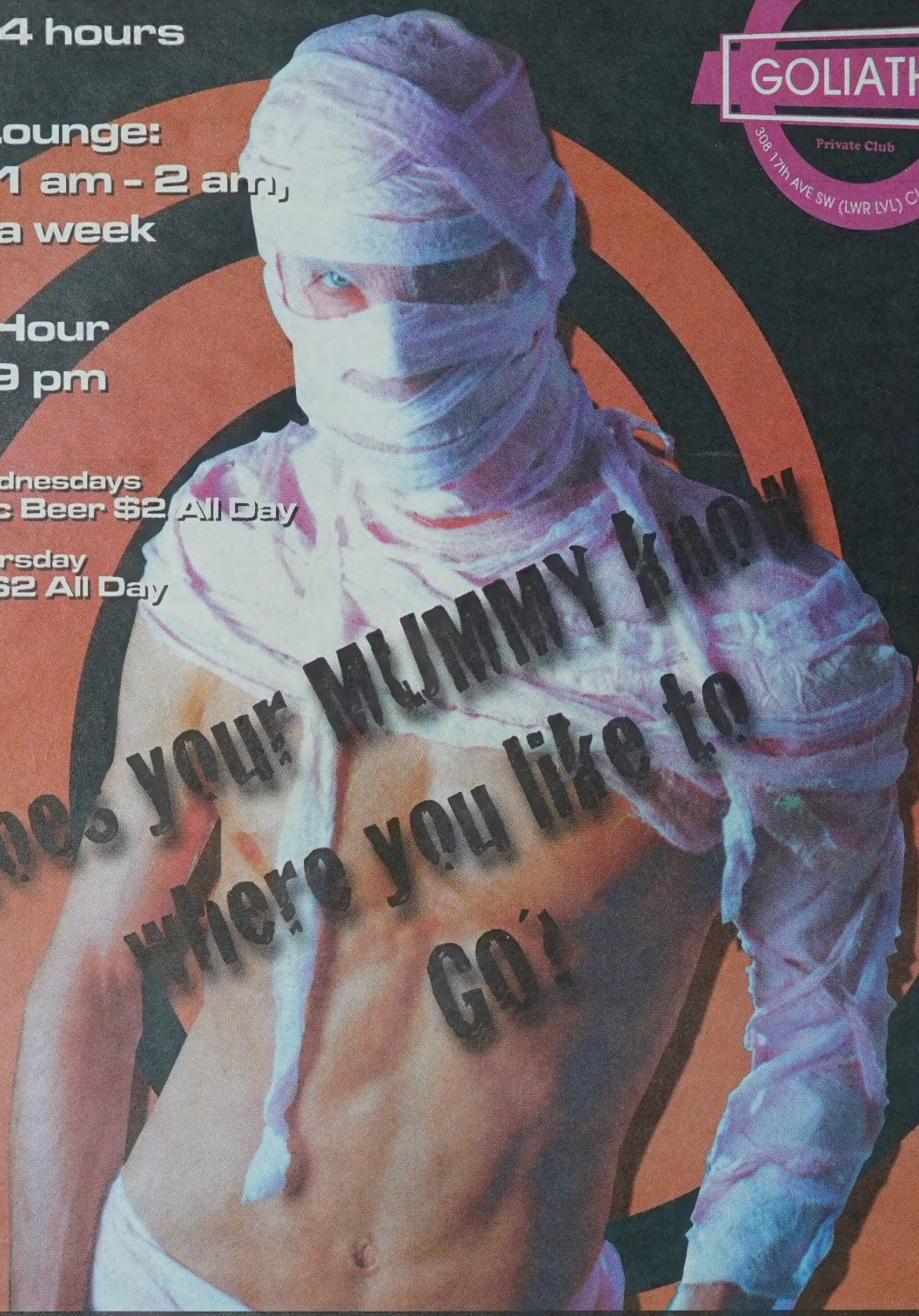

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WHAT'S WHERE

Cover:

Get ready for a hair-raising Hallowe'en
Photograpy by: Simon Burroughs
Styling by: David Crosson
Model: Ryan
Special Thanks to Don's Hobby Shop & Jennifer Bath of CentralWeb ColourPress

page 26

Survivor Style

A candid chat with Jeanne Beker, the down-to-earth host of the long-running international hit *Fashion Television.*

page 22

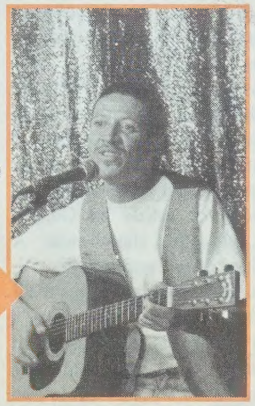
A Fond Farewell

An exclusive *Outlooks* interview with outgoing Calgary Police Chief Christine Silverberg.

page 8

What's that sound?

It's Loud and Queer, of course, Edmonton's hit 'n' run homo-fest out of the closet for its 2000 run.



page 35

Lights! Camera! Chi Chi!

From pizza parlour to porn sets, Chi Chi LaRue has achieved fame as an individual who knows how to take a bite out of life.

OTHER FEATURES

Letters	page 4
Publisher's Column	page 6
Cartoon	page 13
Humour	page 14
Vancouver	page 15
Horoscope	page 20
Don't You Wish?	page 24
Out & About	page 28
Crossword	page 29
Toronto	page 31
Webutante	page 32
Dear Freddy	page 36
Classifieds	page 38

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LETTERS

Dear *Outlooks,*

Re: E. Johnson's Sept. letter

While I can fully appreciate a G/L/B/T person advocating fiscally conservative government policy, I have great difficulty with the fact that Johnson would be prepared to make a deal with the Devil in order to implement such a program in Canada. While Johnson claims the Canadian Alliance "need not be feared by gays," he fails to provide a sound argument as to why sexual minorities should *not* be wary of CA politics. Contrary to Johnson's claim, the Liberal government has responded to the needs of G/L/B/T Canadians. While these changes have not been as prompt as many of us would like to see, Johnson completely ignores the fact that it was the Reform Party, under a more moderate leader, that proclaimed "equal rights" for people of minority sexualities equates to "special rights" for minorities. Johnson also neglects the fact that Stockwell Day, the current leader of the Canadian Alliance, has a long track record of opposing all concessions made to G/L/B/T Albertans struggling on the path, not to tolerance, but to equality. Perhaps, as Johnson suggests, Day really is "dumb" when it comes to these issues. On the other hand, the former Alberta Treasurer has had ample opportunity to become enlightened. Let us not forget that Day was one of those "redneck Albertans" who advocated the use of the "notwithstanding clause" in order to deny a gay man access to government services. Contrary to Johnson's model of "true Conservatism," Day has a sordid history of attempting to impose his religious beliefs on others.

I can appreciate Johnson's feelings of alienation. As we saw during Day's leadership campaign, many members of the Canadian Alliance are unwilling to tolerate gay members of the CA. Hopefully, those of us within the G/L/B/T community will recognize the dilemma Johnson faces. Aside from making a deal with the Devil, there are not a lot of options out there right now for a gay fiscal conservative.

B. Freeman

Dear *Outlooks,*

I am writing this letter in reply to what E. Johnson wrote. If E. Johnson thinks that supporting the Canadian Alliance and a right-wing extremist in a corporate suit, like Stockwell Day, who calls himself a "Christian," then this person is very naive and needs to give their head a good, long, hard shake!

This is a slap in the face to all of those who clearly see Stockwell Day exactly for what he is: a right-wing religious fanatic who will impose his will on people by any means necessary. Any person in the G/L/B/T community who willingly supports Day needs a serious ass-kicking!

When Day was assistant pastor at Alberta's Bently Christian Center, he promoted the Accelerated Christian Education Curriculum, imported from Texas. This curriculum was found to be lacking in sensitivity to black, Jewish and Aboriginal people. It also showed Muslims and Buddhists to be "evil," evolutionists as "sinful and depraved," and democracy as contrary to "god's word."

When Day was replaced in 1986, the new pastor inherited a large debt and a dwindling, demoralized and angry fractious congregation subjected to authoritarian rule. Gregory Rathjen, present pastor at Bently, says in a *Briarpatch* article by Gordon Laird: "That's what this church was. A bully. They bullied people and won."

Now, it should be clearly obvious to all Canadians that, based on Day's pastorialship at Bently, his tenure as Prime Minister will be the same—they will bully people and win. When an anti-Semite like Jim Keegstra supports Day, then the obvious question to follow is: How many other racist/hate groups are also supporting Day?

All of this should be thoroughly investigated; every Canadian has the right to know just what kind of person may be the next head of government. If Day is innocent as he claims, then he should have no worries about what an investigation will turn up but, then again, throughout the Alliance leadership campaign, Day campaigned on an "agenda of respect" and "freedom train." Day said that he has "strong emotional attachments" to gay friends (only emotional?).

Yet, Day is against black people, Aboriginals and other non-caucasians, Jews, lesbians, gays, transsexuals, feminists, womyn's reproductive rights, Canada's socialized medicine and other social programs. The massive Alberta government social program and health cuts are an example of Day's truer nature. Some Alberta citizens are suing his government over health cuts that caused severe family hardships.

Many of us here in Canada have benefitted from rights won through persistent struggle (though some—especially colonized aboriginal people—have long been denied their rights to self-determination, repressed and economically impoverished).

Now these rights, the rights to Medicare and health care, the right to a job, unemployment benefits, social assistance, shelter and financially accessible education are under siege. There are also those who would roll back the rights to all racial/sexual minorities. Some stoop to attempted murder like the attack on Dr. Romalis, in order to deny womyn their right to choice. Others are right-wingers in corporate suits, like Stockwell Day, who call themselves "Christians."

NDP candidate Ken Ellis says, "It's important to realize that Mr. Day's religious beliefs may not have any effect on his political beliefs." May not? It is plainly clear that Day's political beliefs are based on his religious beliefs.

Stockwell Day, and others of his ilk, may be popular with some Canadians but, then again, so was Adolf Hitler with some Germans.

But this nightmare world doesn't have to be. We have the power if we organize and use it and unite. We should continue to inform the most vulnerable about the contradictions between what Day says and what he has done.

It is no surprise to me that the letters written in support of Day come from men. As a womyn and a lesbian, this scares me, as it should scare all womyn. The male patriarchal system would like nothing better than to keep all womyn at home "barefoot and pregnant." They have kept womyn enslaved for about 3000 years, using intimidation, violence and murder to get their way, and now men think that they have a chance with Day to restore the status quo. Not!

Just say no to Stockwell Day.

The history of Christians has been the history of butting into other peoples' affairs and forcing others, by whatever means necessary, including oppression, torture and death, to do as ordered. These Christians have always justified their terror as the bidding of "god." There is far too much of that kind of crap going on in the United States, and Canadians certainly do not need someone like Day bringing that type of crap into this country and ruining it. His becoming the leader of the Opposition is but the first step in sending Canada back into the Middle Ages/Nazi Germany—mass hysteria and scapegoats. Those who forget history are doomed to repeat it.

Why do some Canadians think that we have to drastically change everything to the regressive fundamentalist vision of the "fly-by-night concoction" of Stockwell Day?

A Canada where no one can expose the frailties and foibles of leaders, or potential leaders, is a Canada no Canadian could/should cherish.

Day has proven himself to be a liar time and time again, and anyone with a measure of normal intelligence will never vote for Day/CA.

The possibility of the CA becoming the next federal government may be a Day-dream, but in all reality it is nothing but a nightmare for all Canadians, from coast to coast.

S. D. Heiberg
Vancouver, B.C.

Dear *Outlooks,*

In last month's *Outlooks* we read a glowing letter about the Canadian Alliance from an E. Johnson. We feel compelled to respond.

The word oxymoron has Greek origins from "oxy," meaning keen or pointed, and "moros," meaning foolish. A gay person advocating the Canadian Alliance and blindly following Stockwell Day fits this definition beautifully. It is everyone's right to speak his or her mind, but for a gay person to become so caught up in a political bandwagon that he or she forgets the long history, statements, legislation, and policy that Mr. Day and the Reform/Alliance Party has advocated is, in our view, foolish indeed.

Politicians influence society through legislation, policy and action. Mr. Day has, through all of these avenues, proven that he not only understands gay rights issues but is one of the leading opponents of the gay and lesbian community. Let's not forget that Mr. Day was probably the leading opponent of Delwyn Vriend in the Alberta provincial government. The Vriend Court decision that gave Alberta gays and lesbians many of the rights and privileges enjoyed by every other Albertan for generations. This so bothered Mr. Day that he and some other like-minded politicians established the provincial government's "Fences Committee." The mandate of this committee was to restrict gay and lesbian people from gaining any more equal rights. One direct result was the provincial government's just-passed Bill 202, the Marriage Amendment Act, which pledges the provincial government to use the notwithstanding clause to prevent "gay marriage."

When Mr. Day was minister of social services he created policy that clearly discriminated against gay and lesbian people. He established department policy restricting social workers from considering gay and lesbian people to be foster parents.

We want your letters. Sign your name and include your address and phone number. All letters are subject to editing—and please, no more than 400 words. Write to:
***Outlooks*, Box 439, Suite 100, 1039 17th Ave. SW, Calgary AB T2T 0B2**
or email **outlooks@cadvision.com**

LETTERS

At this time, he oversaw the case of Ms S., She was a longtime Edmonton viable foster parent who was "discovered" to be lesbian and, due to Mr. Day's new policies, was stopped from continuing to take new foster children. For Mr. Day, gays were not eligible, not because specific individuals would or would not make good parents, but simply because they were gay or lesbian.

As for Day's personal actions, during his recent by-election campaign, he was quoted as "having concerns" about gay people in the military. He is on record many times that he believes gay and lesbian people choose to be gay, and that it's an abomination. When the Alberta Lottery Board granted $10,000 to the Red Deer Museum to study the lives and history of homosexuals in Alberta, Day responded, "We all make mistakes and they made a mistake in pursuing a project which purports to reflect the sexual choices of one per cent of the population." In Mr. Day's world, gay and lesbian people are no more than a tiny special interest group not worthy of equal rights in any way.

Mr. Day and the Reform (now Alliance) Party have made it an article of faith that "interventionist and activist" courts and the Canadian Charter of Rights and Freedoms are undermining their version of Canadian society. What the Courts have done is apply the Charter of Rights to find that many pieces of legislation that discriminate on the basis of sexual orientation are not legal. Why does prohibiting discrimination represent such a threat?

When the federal government took a leadership position and legislated provisions against discrimination on the basis of sexual orientation in the federal Bill of Rights and, recently, in Bill C-23, the Reform/Alliance Party vehemently opposed both measures. The letter from the gay Alliance supporter criticized these measures as not going far enough but then failed to mention the vehement opposition to them by his own party. Such criticism has no credibility.

Imagine what may happen if Mr. Day were Prime Minister, with the power to legislate away the rights we have acquired, with the ability to use the "notwithstanding clause" of the Charter of Rights to override the protection the courts might want to give us. Imagine the danger of having Mr. Day as Prime Minister appointing the judges who will make decisions on our rights!

The consequences may impact every gay and lesbian person in Canada by turning back the clock a generation, if not more. If you like the rights you currently enjoy, then to support a politician who would dearly like to see these rights removed is truly a foolish stance. It truly is an oxymoron.

In our view, Mr. Day and his advisors have embarked on a clever campaign to make his image acceptable enough to mainstream Canadians for him to be elected to power. Clever words used by him, such as "agenda of respect" and the "freedom train," are nice catch-phrases. Sadly, it seems he has convinced some gay people to internalize his message. For gays and lesbians, the Alliance's so-called "freedom train" would be a trip straight into the closet and back in time.

We will never be convinced to internalize homophobia, a feeling of being "less worthy," simply to provide a vote to a politician. We will not knowingly support actions that would return us or our friends to the closet. We will not be an oxymoron. We believe gay and lesbian people have a responsibility to do all they can to prevent this from happening.

Dr. K. Ernst, Ph.D.
Past President
Gay and Lesbian Community Services Association
And
G. Courtney, LLB
Courtney Sebree Barristers and Solicitors

The Editor
Outlooks
Dear Sir:

Congratulations on your September issue; what a great read. Nice and thick, too. This coming from a regular *Xtra* (Toronto) reader since that free publication blazed trails in the community over a decade ago. Actually, I can now ask myself, "Why isn't *Xtra* more like *Outlooks*?" Reading the eastern tome is often pretty depressing, with endless backbiting correspondence and oh-so-above-your-head-trendiness.

And now for the other point of this letter—who is in charge of your resource listings? I find these invariably helpful and would like to think they are as up-to-date as possible. Unfortunately, they could use a bit of work. Take the following listing under Edmonton, which has been appearing for some time now: Down Under, Edmonton's only steam bath.

This after the many ads the Georgia Baths have placed in your paper! And what about the excellent interview you just published with owner Richard Kay in the September issue (page 8—"Full Steam Ahead"). I'm sure he, too, would not appreciate the above statement, plus the absence of his establishment in your listings. I used to think the absence was due to ageism: Down Under has the young crowd, while the Georgia is still pretty much a place for older guys and bears. Now I think it's probably just a bit of sloppiness that can easily be remedied.

While I know you're not a *Damron*, what about including references in the guides for well-known peep shows? I'm ignorant about Calgary's situation (and would like to know about it for my next trip), but here in Edmonton we actually have four very busy peeps that have been active for over seven years. While not everybody's cup they provide a cheap and safe cruising alternative to bars, baths and parks.

Lastly, it would be a great aid to locals and travellers alike if you published mini-maps showing locations in your resource listings, but maybe this is a space issue and we can always buy a Damron guide. Again, congrats. I even have Toronto friends who regularly read and praise your effort. And, oh yes, I'm not jealous that you a Calgary success. The local yokels can get off their ass and put out at least a better effort than the current rag that reads like a mimeographed club newsletter from the '70s.

All the best of success in the future,
North Rick (The Bear)
Edmonton

The Editor Responds:

The reason you have been seeing so much of our Resource Listings recently (they usually just appear on our website) is that we are hoping to update them as much as possible with community assistance. Also, we do not automatically list every Outlooks ***advertiser within the directory—often they are required to make it know that they would like to be included.***

Thank you for your comments
-Ed.

Dear *Outlooks,*

I could tear apart E. Johnson's blind, devotional love letter for Stockwell Day and the Canadian Alliance. However, it has been my experience that people with such naive beliefs not only have their mind closed but nailed shut. This person is only interested in protecting their financial assets and f*** everyone else.

Fine. I would just like to remind E. Johnson there were also Jewish members of the Nazi party.

At the beginning.
E. Kayne

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PUBLISHER'S COLUMN

Funds for the future

By Roy Heale

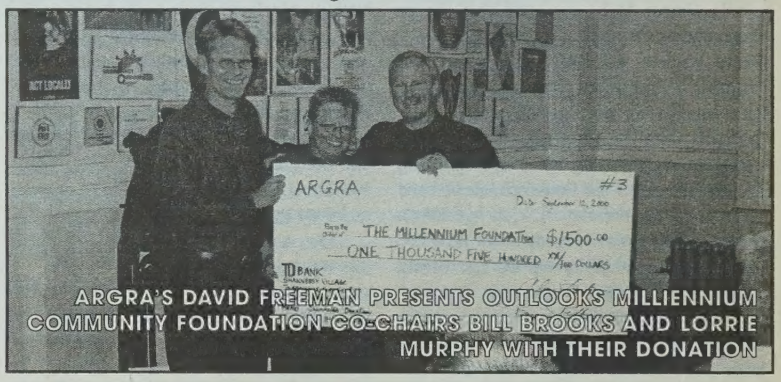
Summer has passed and, with the first day of fall behind us, we can look forward to Hallowe'en parties and some of the *good* things that winter brings. For the Outlooks Millennium Community Foundation, some very good things have come along already, with the past few months being quite significant in terms of raising funds. The Board Of Directors of ARGRA decided to make a donation to the foundation, drawn from some of the profits generated by their very successful 2000 Canadian Rockies International Rodeo. A cheque for $1,500.00 was contributed at their annual general meeting and, on behalf of *our* board of directors, I wish to extend a sincere thank you. As well, the foundation was a co-beneficiary of the National AIDS Walk, in partnership with the Sharp Foundation. This money will be set aside to fund new AIDS-related projects here in Calgary. In addition to these contributions, the foundation will also receive twenty-five percent of the sales of Sara Hamilton and David's new CD *All In Good Time* (as featured in last month's *Outlooks* CD review) when sold through select community outlets. It is also now widely available across Canada. As monies come in, the foundation's board of directors is reviewing applications for funding and anyone interested in learning more about the grant application can call 228-1157 or email foundation@outlooks.ab.ca to receive an application brochure. The objective of the Foundation is to provide seed money for start-up of new groups, associations and projects within the gay and lesbian community.

ANNUAL READERS SURVEY

Each year in our October issue, we include a survey for our readers to provide us with feedback about what they like or dislike in the pages of *Outlooks*, as well as what they would like to see in future issues. This year is our fourth annual survey, and I hope you will take the time to fill it out and send us your comments. This information is crucial as we make plans for new features, new columnists or other new additions to your monthly publication. The survey questionnaire can be found on page 12 of this issue.

THE GAY VOTE

If we are to believe the rumblings in Ottawa, the Chretien government could be calling an election as early as November of this year. With all of the recent developments we've seen—such as Stockwell Day becoming leader of the official opposition party—it is important that when the time comes, you get out and vote. Don't let apathy affect your rights or your future—get out and make the gay vote count! So as Halloween approaches, have fun preparing your costume and enjoy the parties that will abound at the end of this month.



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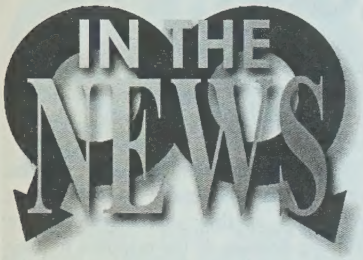
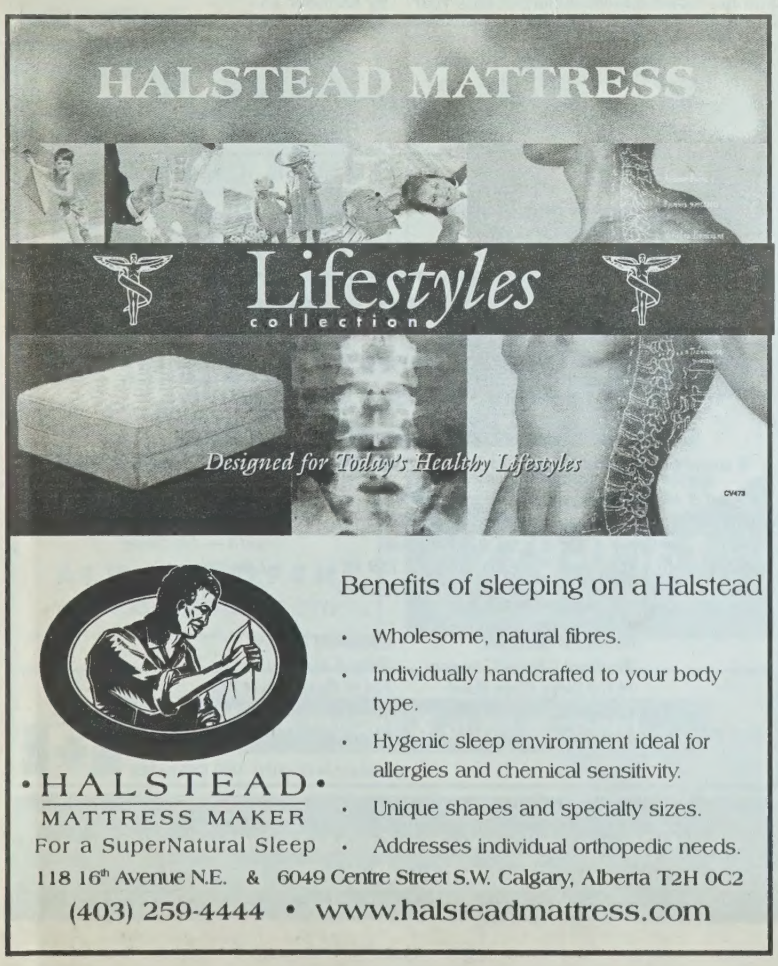
The Doctor is in?



Biological errors rejoice: the broadcasting error known as Dr. Laura Schlessinger is off the air—at least for the time being. Paramount pulled the highly controversial show for "re-tooling," following dismal ratings and pronounced yawns from TV critics and viewers alike. According to Linda Lipman, a spokeswoman for Paramount, the hiatus was "planned" before the show even made its debut on a limited number of stations throughout North America.

When—or if—the *Dr. Laura Show* does re-appear on the tube, one thing will still be missing: corporate sponsorship. Even before the show aired its first broadcast, the attrition of the show's sponsors made the news more regularly than the offensive comments of its host. Heavy hitters such as Procter & Gamble and Kraft dropped out early in the game, with many others following suit. Some advertisers that did make it to the "start gate" with the show were reported to have done so erroneously, their on-air time purchased in blocks according to schedule slots and not programming. Companies such as Oldsmoblie and Coca Cola pulled their support since the September 11 debut, with some issuing statements against Schlessinger's views once they discovered their involvement. As of press time, no datee was confirmed for the reappearance of the Dr. Laura Show.

-Outlooks Staff



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THE DIVAS
LOUD AND QUEER '99

The time has come, yet again, to talk of things wild and queer. Local organizers in Edmonton, keeping alive a tradition that goes back eight years, have booked The Third Space—a theatre on the fringe of downtown—for the annual Live and Queer theatre event on the evenings of November 17th and 18th.

Loud and Queer has established a tradition for showcasing both the best-known and up-and-coming gay/lesbian/bi/ transgendered talent in Edmonton and Alberta, using short (no longer than fifteen minutes) performances as the shaping restriction for any piece that appears. This proves to be not just a challenge for the artists involved, but has also created a genre unto itself, showcasing some of the most condensed, focused, and vibrant dramatic performances, stand-up routines, music, and dance you're ever likely to see.

Alberta queers have been encouraged, during the past years of the event, to submit material—plays, poems, music—to festival organizers for possible inclusion in the festival. It's a perfect forum for newcomers to make their first mark in the theatre world. With the festival still a month and a half away, submissions are still being accepted at Workshop West Theatre until the middle of October. Darrin Hagen, one of the main organizers of the event and a major participant at last year's festival, with four pieces of his own,notes that this year's Loud and Queer continues the tradition of previous events, with its mixture of music, dance, theatre and performance. The layout of The Third Space, a theatre shared by Workshop West and Northern Light, perfectly fits this eclectic mix.

"The space itself is cabaret style," notes Hagen, assuring me that the drink and snacks will be readily available. "I'm MC-ing,and have a brand new keyboard I'm dying to show. off. Yes, I'll be displaying my new organ, darling."

Other confirmed performers for the evening include musicians Andy Northrup—whose group, The Andy Northrup Trio, recently released a CD called *Slow Burn Avenue*—and Barry Johnson. Both were favourites at previous festivals. As well, the all-female musical group, The Divas, has been confirmed.

Gerald Osborne, an Edmonton playwright, is also continuing a long association with the festival by including a dramatic/comedy skit. Osborne concedes that both the structure of the two evenings of the festival and maintaining some sense of originality can prove daunting.

"It's hard coming up with a fresh idea for every year." He laughs. "I have to think, hmm, what body part haven't I talked about yet? Apparently I went over the fifteen minutes last year, and they had to slice my piece up a bit."

For this year's festival, Osborne chose to look closely at some recent experiences of his own and write a short drama/comedy about two old friends meeting up at a twenty-fifth high school reunion. "I went into my own life and conglomerated all my female friends into this one female character in the piece. So this is a comedy but a little bit different than what I've done in the past," he says.

Loud and Queer usually also contains a few surprises in its program. The two nights of the festival are completely different from one another, with original programs each night and impromptu things that have been known to erupt. Hagen notes that the audience at this year's festival might expect a visit from Stockwell Gay, recently elected leader of a certain political party.

"One of the great things, as well, about the festival is that you get to work with such great actors—sometimes the best in town," notes Osborne. "Jeff Haslam, David Mann, Andrea House. All of them have been involved with Loud and Queer at various times."

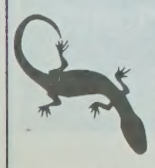
Last year's festival included a special guest on the first night—columnist Dan Savage—leaving the second night packed with most of the local material. This year the focus is mostly on local performers, and the pace of the action should allow for some contemplation between pieces. But only a little.

Kevin Hendricks, publicist for the event, notes that many of the repeat performers at this year's festival are returning because of the response to their work at previous festivals.

"Both Andy Northrup and Barry Johnson, as musicians and songwriters, were extremely well received last year," he notes.

Tickets for Loud and Queer are $17.00 for each night—keep in mind that both evenings offer entirely different programs—and are available from The Third Space (11516-103 Street). Phone (780) 477-5955 for more details or to find out about the additional acts that have been confirmed between now and the opening of the festival.

If you would like to submit something to the festival for possible inclusion in the program, send your material (with a self- addressed stamped envelope for return of material) to the Artistic Director, Workshop West Theatre, 11516-103 Street, Edmonton, AB, T5G 2H9. Material must be received by October 15.



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Patch-ing things up

IN THE NEWS

Dr. Hunter "Patch" Adams has the ability to put people in stitches, literally and figuratively. As a practicing physician, Adams believes that laughter truly *is* one of the best medicines available and strives to bring humour into play with more traditional methods of treatment wherever possible. Through his pioneering work as the director of Gesundheit Institute, Adams has dedicated his life to the belief that "healing should be a loving human interchange, not a business transaction."

In 1998, Hollywood brought widespread recognition to the man and his work with the film *Patch Adams*, starring Robin Williams as the "cut-up" physician.

On Tuesday, Oct. 24th, Pilgrim's Hospice Society will welcome Adams as their keynote speaker for a fundraiser they're hosting at the Agricom, located in Edmonton's Northlands Park. This day-long conference, aimed at health-care professionals and individuals employed as caregivers, will focus on three main presentations: The Joy of Caring, Humour and Health and The Magic Elixirs of Life.

Beyond bringing greater awareness to the society, which provides care to individuals and families coping with life-threatening illnesses, the conference is intended to serve as a catalyst for health-care workers who may need a fresh perspective on their roles within the system. It is hoped that, among other things, Adams can inspire an increased awareness of the relationship between health and humour and address some of the key factors and solutions for caregiver burnout. As well, major issues facing health-care today will be discussed with an emphasis on creative solutions and personal motivation.

PATCH ADAMS

Interested individuals are encouraged to act quickly if they wish to attend this event, as Adams' presentations sell out quickly wherever he appears. Tickets ($125 per person, or eight for $800) must be purchased prior to Oct. 13. For more information or to purchase tickets, contact Pilgrim's Hospice Society by phone (780) 455-8786, fax (780) 413-9748 or e-mail pilgrims6@home.com

-Outlooks Staff

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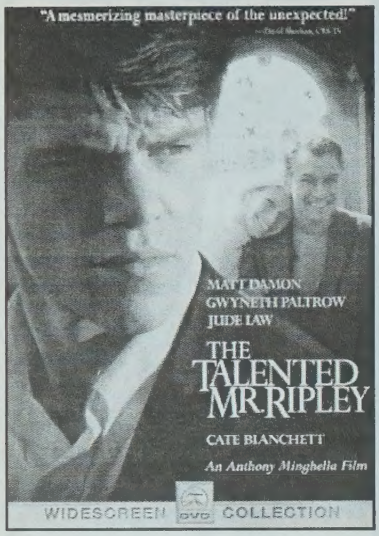

Wow—looks and brains all wrapped up in one neat little package. Not to knock the spate of teen slasher films that have splattered across the silver screen recently, but without question, *The Talented Mr. Ripley* looms large over all others in the "cheekbone thriller" genre. If you're looking for something edgy to rent in lieu of going out Hallowe'en night, this film is definitely one you'll want to put on the list.

Essentially a remake of the 1961 release starring French heartthrob Alain Delon, this updated *Ripley* delivers admirably, managing to escape the ape factor that makes so many other "take two" efforts ring hollow (*Sabrina* and *The Out-of-Towners* spring instantly to mind).

The Talented Mr. Ripley, based on the novel by Patricia Hightower, is a story that builds suspensefully to its climax, a dirty snowball of greed, deceit, assumed identity and, eventually, murder. It is also a stand-out by virtue of not shying away from overt, if sly, depictions of homosexuality. Beautifully costumed and skillfully shot by director Anthony Minghella, *Ripley* is a perfect little jewel of a film, particularly when experienced on DVD.

Matt Damon stars as the baby-faced sociopath, Tom Ripley, a social climber willing to plumb the depths in order to ascend the heights he has spent a lifetime observing from the sidelines. He finds the high life he yearns for personified in one Dickie Greenleaf, a spoiled American playboy who passes most of his time under the Italian sun. That is, when he's not spending time on top of comely village lasses. It is Ripley's desire to be all that Greenleaf is and have all that Greenleaf has that propels the plot of this film from unassuming start to chill-inducing ending.

As Dickie Greenleaf, British thesp Jude Law is arrogance made flesh, the perfect foil to Damon's awkward, timid Ripley. The always-superb Philip Seymour Hoffman rivals Law for sheer unlikability (in the love to hate sense) as the boorish fop, Freddy Miles. Cate Blanchett, Gwyneth Paltrow and Peter Smith-Kingsley also put in admirable performances in supporting roles. It should be noted (as it has in these pages before) that a not-so-surprising cameo is made once again by Jude Law's bum—which it getting so much screen time these days in almost needs its own agent. Not that we're complaining, mind you…

Quite often, descriptions of film plots are essential in delivering a comprehensive review. In the case of *The Talented Mr. Ripley*, such information would be counter-productive for those who have not yet seen the film. Go out and rent it today, either on DVD or video; you don't need to a dark and stormy night—or Hallowe'en for that matter—to enjoy it this sexually charged, stylish thriller.

-Review by David Crosson

This review sponsored by DVD Now, Calgary's only exclusive DVD store.

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Svend snubs Stock

IN THE NEWS

It was a case of "with Svends like this, who needs enemies?" For Canadian Alliance leader Stockwell Day when he entered Parliament 19.

Openly gay veteran MP Svend Robinson, along with several other members of the New Democratic Party, refused to join in the group ovation to welcome Day as leader of the official opposition party. As well, Robinson declined to shake Day's hand, as many other members had done when he walked down the center aisle of the House for the first time. One account went so far as to say Robinson was "visibly recoilng" from the Alliance leader's gesture of diplomacy.

Following the event, Robinson said to reporters, "Why would I join in welcoming a man to the House of Commons who stands for everything that I fought against my entire political career? I'm not going to applaud on my feet, vigorously, at the arrival of a leader in the House of Commons who is profoundly opposed to equality, who has said that gay and lesbian people are second class citizens, that there should be no human rights protection and that AIDS is a sign of the depravity that God is punishing. No way."

Unfazed by the snub, the openly straight Day told reporters that he was "certainly open to shaking his [Robinson's] hand at any time and working with him on issues related to improving legislation in this country."

As of press time, there was no sign that Robinson was willing to take Day up on his offer anytime soon.

-Outlooks Staff

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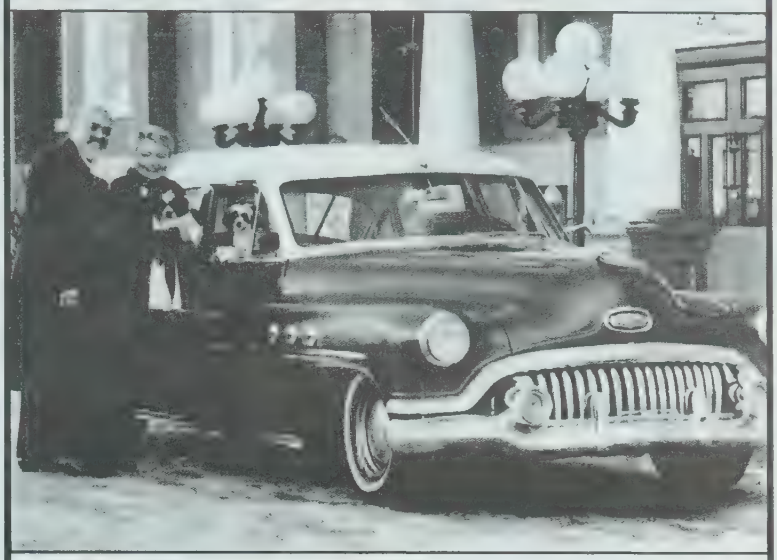

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Sara Hamilton & David are donating $5 from every CD sold at the above locations to The *Outlooks* Millennium Community Foundation, which is a new umbrella benefactor which acts nationally to foster greater communication between Gay & Straight communities.

To get to know us better visit our website at www.indiepool.com/sarahamiltonanddavid

DEDICATION

"Each of us has a friend who is no longer with us. In honour of all those friends, we make this donation in memory of our friend, Ric Mitchell. Forever in our hearts."

OUTLOOKS READER SURVEY

It's been forty-three months since *Outlooks* first hit the streets. In that time, both the publication and its readership have grown and evolved a great deal, but there is always room for expansion and further improvement.

To this end, we ask that you take a moment to fill out our fourth annual Readers Survey, so that we may better fulfill your needs. This information is also invaluable when it comes to making the diversity of our community known on both a social and economical level. Surveys can be sent by e-mail to outlooks@cadvision.com or mailed to:

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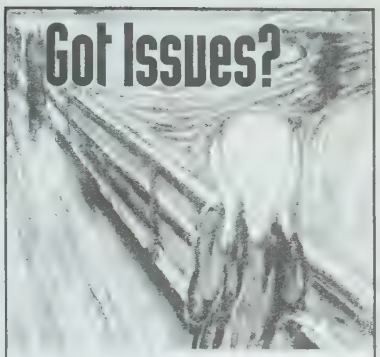

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At the end of the rainbow

By Darrin Hagen

Barbie's eternal hunt for happiness and fulfillment is finally over.The original Material Girl, adored by millions, has finally landed the Perfect Man.

Mind you, we've heard this announcement before. Barbie tends to go through Kens the way Madonna goes through hair colours. This time, however, it's different. Or at least, that's what it says on the box.

In the magical realm
Where rainbows begin
Barbie sparkles in the clouds
With Rainbow Prince Ken.

Barbie might have a bit of competition in the sparkle department with this new-model significant other. In fact, at first glance, Rainbow Prince Ken looks like anything but manly. High boots (Cossack-style), blowsy pants and a subtle rainbow top, covered in (you guessed it) metallic mesh. He even comes with his own crown.

Wait a minute, I saw that exact outfit at the last seven Coronation Balls I've attended...

Less subtle than Rainbow Ken's fey wardrobe is the packaging, which boasts a rainbow unfurling behind his perfectly coiffed locks.

Let's assume, for a moment, that the entire design team at Mattel isn't a giggling bunch of queens foisting yet another gay joke at an unsuspecting het-child audience. Let's assume that the men and women responsible for Rainbow Prince Ken a) don't know what the rainbow symbolizes in North America; b) have already forgotten the hoopla created by "Magic Earring Ken" almost ten years ago; c) honestly believe that this new Ken is what America's Sweetheart is looking for in a mate. Based on this new look for Ken, there is only one conclusion; a conclusion many of us came to when we

first met Barbie in all her shallow, greedy, bleached, anorexic splendour.

The perfect man for Barbie is queer.

Now, before everyone reading this runs to the attic (basement, closet) to grab their Gay Bobs and their GI Joes (locked forever in some forgotten nude battle) and disposes of them to make room for this Prince of a guy, collectors take heed: Barbie is notoriously fickle. This isn't the first sissy in her life. While many of us have speculated for years about Ken's "buddy", Derek, Barbie has already had one fling with a homo boy: Magic Earring Ken.

None of us will forget the excitement that ensued down at the Club du Fag in 1992 when Magic Earring Ken arrived. In his sexy lavender vest, tight black pants with lavender stitching, mesh muscle shirt, blond streaks and tastefully placed silver earring (quick! Which side means you're queer?), Magic Earring Ken made even the most jaded bar queens snicker. A large silver hoop on a chain hung strategically on his sculpted pecs, and another one on his jacket. Was it just wishful thinking that made me think those were chrome cockrings?

Magic Earring Ken came with a set of genuine silver plastic earrings that you could actually wear (mine broke). According to the package, you could "put Barbie and Ken charms in your hoops". You can make your own joke here.

But Magic Earring Ken just didn't cut it back in the macho early Gay 90's. The object of scorn and derision, he just didn't fit the mold of what Barbie's trophy mate should be. He looked like he would rather dance to Patti Labelle until the tubs got busy than hold an imaginary job to feed her endless hunger for new Dream Home accessories.

But Barbie (and all of her accessories, of which Ken is just one) is a reflection of her times. And in these times, rigid gender roles and outdated notions of masculinity just don't wash down by the Barbie pool. So a new type of guy, even if he does look like he's hankering to slip into her silk lounge pajamas, might be just the thing to make her life complete.

Maybe Barbie really has changed this time. Maybe she will realize what *we* realized when we met her. She doesn't need a boyfriend, other than to impress the other shallow plastic girls she hangs out with. She needs a girlfriend, one who can share gossip and cuddle and teach her fabulous tricks with pasta and tell her when she's obsessing about her weight and when not to wear marabou. The kind of girlfriend only a sister can be.

But keep Gay Bob and GI Joe around, just in case, even though they're both *way* too macho for Barbie's new attitude. They really don't mind being stored in that shoebox on the top shelf of the closet. Maybe introduce them to Derek. I'm sure they can find things to occupy their time until their style of man comes back into fashion.

Boys will be boys, after all.

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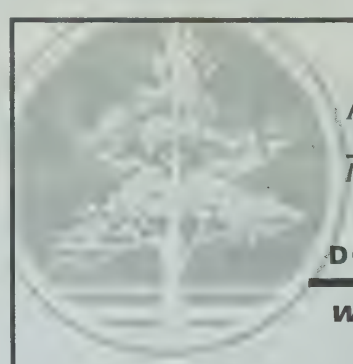

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Community characteristics

By Cindy Filipenko

For a couple of years now, I have found myself pondering the concept of community. Is community where you live, or is it how you live? What is more important: your community of interest or your geographical community? Not surprisingly, this obsession manifested around the time I started referring to myself as post-gay.

By "post-gay" I mean that I still like girls, I just don't feel much like carrying a banner about it. While I can still get interested in such earth-shattering issues as the breakdown of the Etheridge-Cypher union, I just don't hang out over pool tables in basement bars speculating as to how and why the split came about.

This, of course, brings up its own set of issues such as, am I merely apathetic or do I honestly feel that the queer community has little to offer me at this juncture in my life? Middle-class chicks cruising towards middle-age in American cars (while wondering if the new owners of the adjacent duplex will share an enthusiasm for Hallowe'en decorating) are seldom celebrated in dykedom.

There, I've admitted the ugly truth: I drive an American-made automobile. But it's no garden variety Ford or Chrysler; it's a Saturn.

Technically a subsidiary of General Motors, this Tennessee-born product the second coming of GM's ill-fated entry into the sports car market, the Fiero. I bought the White Rocket because Madison Avenue told me to: "A different kind of car, from a different kind of company." At the time of its purchase I was demographically correct: a professionally employed woman who was looking for low-maintenance transportation combining sporty looks with decent gas mileage. I found what I was looking for in the form of a Saturn SC1, a groovy little sports coupe model with a 5-speed transmission and single cam engine. But best of all, the car had dent-resistant polymer side panels.

At best, I am an average driver. While I enjoy driving, particularly on stretches of open highway, I lack the patience and concentration to be a truly good driver. The front end of my car wears the same colour as my garage, the result of over-exuberant parking at the end of a stressful day, coincidentally occurring at the same time that the part of my brain governing spatial thinking switches off. Thank God for those fabulous space-age, polymer, dent-resistant panels.

When my sweetie's mom was looking for a new car, I seized the opportunity to evangelize on behalf of Saturn. After several months of scanning the *Auto*

Trader, I found the perfect little car: the same model I drive, a year newer and with a third of the kilometers.

As a result, I was introduced to a new community, one designed to prove that Saturn was indeed a different kind of car company. Although I had been aware of this community since the first time I put my key in the ignition, my natural cynicism—then tinged with the last vestiges of youthful irony—kept me from fully embracing the world of Saturn ownership. However, since time had proven the White Rocket to be a different kind of car, I was able to approach attending the 2000 Saturn Reunion with a fraction of my usual skepticism. Maybe Saturn really was a different kind of company!

Patterned after the original 1994 Homecoming event in Tennessee, this annual event combines elements of a church social and a community fundraiser. This year, the BBQ was held at The Greater Vancouver Zoo, a facility fifty km southeast of Vancouver.

Approximately 1500 people wolfed down a few thousand foot-long hot dogs and hundreds of cans of soda while managing to raise a few thousand dollars for the new elephant habitat. The local Saturn dealers kicked in the price of a base model car into the pot.

Within the next couple of the years, Tina, the thirty-year-old Indian elephant will have new digs, abandoning what is the human equivalent of a bachelor apartment. Despite having two-and-a-half feet of hot dog clogging up my intestines, I left the zoo feeling pretty good.

It was a feeling similar to the one I get on Hallowe'en night when my sweetie and I conspire to push up the dental bills of the neighbourhood kids. I enjoy being one-half of those wacky dykes with the wicked Hallowe'en display. Our display is complete with tombstones bearing the names of unpopular local government officials, trends and policies, a headless guy and a multitude of bats, spiders and ghosts hanging around the yard. The kids love it and so (judging from the number of cameras) do their parents.

What Hallowe'en has in common with the Saturn reunion is the concept of participation in a greater community, a collection of people who share a few common interests, such as driving a certain type of car or living in a certain neighbourhood.

Perhaps therein lies the clues to satisfaction in community participation: Come together with a reason, get done what needs to get done and then go back to your everyday existence. For me that means the place where the fact I make cartoons is more important than the fact I'm a dyke. Familiarity breeds contempt and doing the "all queer, all the time" thing can get really tired very fast.

Here's hoping my new neighbours like All Hallow's Eve as much as I do. Happy Hallowe'en.

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REVIEW

Into the night
Love Inc.

For many artists, success can be a very tricky thing indeed. Notoriety comes with the creation of a distinct signature sound; imprisonment in a musical pit comes when that same sound becomes static and contemptibly familiar. To date, this has not been—or become—a problem for Love Inc. (or now, more specifically, Chris Sheppard and Simone Denny).

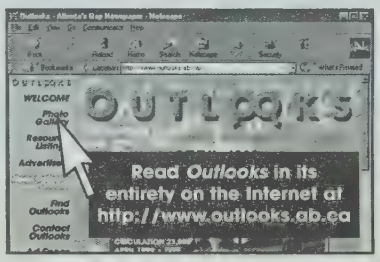
Sheppard, known more widely for his club-compilation CDs, is not only a mix-master but remarkably savvy when it comes to pushing the boundaries of his own trademark style. And there is no question about the range capabilities of big-voiced, big-girl Simone Denny, particularly as showcased on this latest album, *Into the Night.*

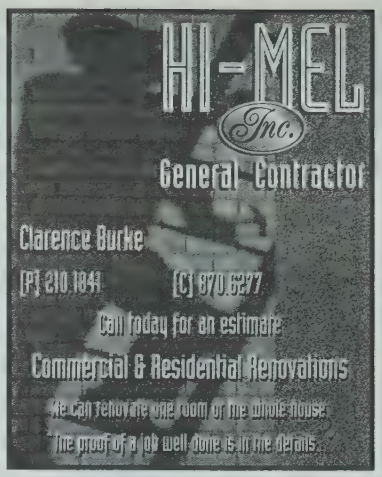
Denny works the CD to the point of near-meltdown, running the gamut from sweet and soulful (on such cuts as It's a Rainy Day and Christine) to full diva roar (Here Comes the Sunshine; Walking in My Shoes, to name but a few).

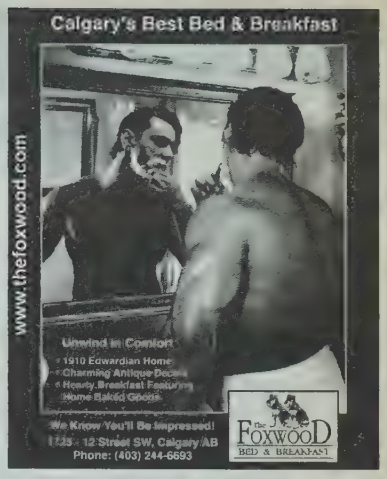
The album also includes a 'delish' version of the disco classic I Feel Love, although with all due respect to Simone Denny and Donna Summer, Jimmy Sommerville's version is still the "girliest."

Into the Night is a great CD for getting yourself motivated on a dark morning or geared up for a night at the bars. And, if you're feeling no pain post-club, it's a great techno lullaby, aural ambrosia to underscore your dreams. Pick it up and play it often.

-Review by David Crosson







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Is blood thicker than policy?

AIDS CALGARY
awareness association

GLCSA

by Collin Smith
The Men's Project

Last fall, while attending classes at the University, I decided that I should honour my responsibility as a citizen and make my way to the Canadian Blood Services Clinic, set up in Old Mac Hall, to give blood. Blood donation is something that my family has a long tradition of supporting, but I had always been leery of it due to my irrational fear of needles and excuses I would make about being too busy. Well, I had a class cancellation and some free time on my hands, so I decided that it was as good a time as any to give blood.

However, while I waited in line, I read over their material and was surprised to find out that they would not accept my blood. One of the conditions that makes donors ineligible to give blood is if you are a man who has had sex with a man even just one time since 1977. My last sexual encounter with another man had been more recently than 1977 and, therefore, despite the fact that I knew I was free of STDs, my blood would not be accepted by the Canadian Blood Services. I left angry and upset after giving one of the nurses a piece of my mind.

The Canadian Blood Services offers no guidelines as to behaviour for men who have sex with men. A man could have had only one sexual encounter with another man in twenty-three years and still be ineligible. Conversely, a man who has had multiple female partners is considered a safe risk as long as he has had only one in the past six months. Twenty-three years and six months? This seems to be a ridiculous difference in acceptable risk.

I left the clinic very angry that day. Also, I felt a bit ashamed. The message I got is that my sexual behavior is dirty or even wrong. And while I knew that wasn't right, I wondered about the effect it might have on people who do not feel as comfortable with their own sexual behavior and identity. How do gay and bisexual men feel being told that their blood is not acceptable?

I went out and asked some people for their perspective. From my small sampling, I got varied responses. Some men felt that this was just another example of conservatives bashing the homosexual community—it perpetuates stereotypes of gay men as promiscuous risk-takers and ignores the lifestyle choices that many gay men make in their relationships. However, others had accepted some of the negative messages about gay and bisexual men and incorporated that into their self-image. Then I had to ask myself what it must be like to have such negative thoughts about your own behaviors.

Shouldn't we be screening blood based on an individual's behaviours instead of the gender of his partners? Regardless of whether your partners are male or female or both, shouldn't the standards be the same? Why shouldn't a man who has been in a monogamous relationship with another man for over a year be just as eligible as a man who has been in a monogamous relationship with a woman for that same amount of time? Aren't we excluding a large number of people from providing desperately needed blood? What kind of a message are we sending to gay men and to the mainstream community at large about homosexual behavior?

There is a chance this could change. This fall, the Canadian Blood Services is holding a Consensus Conference, which will involve medical professionals as well as community activists to discuss this and other issues pertaining to donor regulations. The conference will examine other issues as well, such as which medications donors can be on. This conference comes from reaction by many groups, especially university groups, which have, in the past, banned blood drives on their campuses due to their objections to these regulations.

The Canadian Blood Services assured me that it is not in their best interest to exclude anyone. They would like to see the pool of donors grow to include as many people as is safe. These rules have been in place since the early '80s and have served the country well for a long time. Canada is well known for having one of the safest blood supplies in the world; still, these rules were written a long time ago when we knew less about HIV and AIDS. With the creation of the Canadian Blood Services, it is time to look at these issues in light of our increased awareness and changing situations.

Other issues are important as well. Many see this as another barrier to the development of a positive sexual identity for gay and bisexual men. How do you feel on this issue? The Men's Project would love to hear from you. Send us your comments on the Canadian Blood Services refusing to take blood from men who have sex with men. Write us at mensproject@hotmail.com or call us at Extensions 777-9499. Our code is 2016. You can leave a message by pressing 8. We will print some of your comments in a future issue of *Outlooks*.

Bulletins:

-Thanks to all who turned out for AIDS Walk 2000. Everyone had a great time. We couldn't do it without you. Thanks for your continued support.

-Speaking of our condom packs summer is over and our flavored condoms are almost gone! Pick up your packs now before they run out.

-Thanks to Money Pennies for their continued support of our Men's Group. In October, the Group will be moving to Mondays at 7:00pm at Money Pennies.

-Thanks to Bearback Calgary for helping us promote safer sex in our community. They provided free condoms at Bear Bash 2000.

NOW ON MONDAYS!

The Men's Group is moving to Mondays
The Men's Group is a safe place for men to talk with their peers about life's issues.
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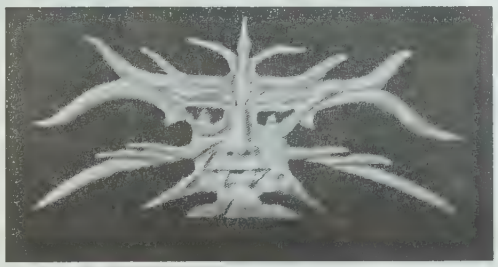

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Apollo Sports League

volleyball

ICV begins the 2000/2001 season on September 24th at the YWCA (Fitness on 5th)

at 320 - 5th Avenue SE, and continues every Sunday from 4-6:30pm until March 18, 2001. There will be no volleyball on December 24th and 31st. We welcome new and continuing members of all skill levels to join us for an afternoon of fun and physical fitness. The drop-in fee is $5 for Apollo members and $7 for non-members. Memberships can be purchased at volleyball. There will be no drop-in fee for September 24th, 2000!!

For more information email us from our website!

bowling

The League started the 10-pin bowling season on September 6th with 16 teams (over 90 bowlers). This is up from 14 teams last year, includes 4 new teams and is our largest turnout ever. At press time, there were still a few teams looking for additional bowlers to fill out their teams. If you are an accomplished bowler or just a beginner, you are welcome to come on out and join in the fun. There is plenty of bowling ahead as the League runs every Wednesday night (except Christmas) through March 2001.

For information, please call Bill at 243-7494.

Apollo Friends In Sports

curling

Apollo Friends in Sports Curling League starts Saturday October 14th

This is a chance for members of the gay community to come together in a relaxed environment and learn to play a great game! We play on Saturdays at the North Hill Curling Club (1201 - 2nd Street NW)

Registration Begins at 1:30 and first draw at 2:20

There will be two draw times - 2:20 and 4:30

The fees for curling are $130.00 for ice time + $15.00 for Apollo Membership = $145.00 (same as last year)

And if you just want to come out and play occasionally, $20.00 puts you on the spare list (Apollo Membership Required).

For more information, call Chris at 870-8117!

badminton

Badminton starts Sunday October 1 and runs for 20+ weeks (mostly Saturdays) until Apri.l Check out the schedule on www.geocities.com/apollocalgary for a complete listing. We play all but three weeks at Lindsay Park Sports Centre and have access to 6-7 courts each week easily accommodating 24+ players.

Players of all skill levels participate (beginner, intermediate, advanced).

Both singles and doubles are played in a FUN social environment. Part of this year's program includes two Badminton Skills clinics in November for those wanting to brush up on their skills ($25 each session - space is limited MUST pre-register ASAP). Costs are $16 for your first visit and $6 drop in thereafter (non-Apollo members $8). Always call the Badminton Hotline at 266-3189 to verify dates and times as well as for more information.

Apollo Sports League

Calgary Kicks Ass

Pacific Cup - C Division Champions - September 1 - 3, 2000
Whistler, BC, Canada

By Rob Duncan, Troy Gibson and Darren Halliday

On the September long weekend, Whistler was the host city to the 21st Annual PAC Cup Baseball tournament. Calgary put together a strong team consisting of fun, personality, energy, and experience. With all positions in place, Calgary came out on top with Logan Demerais winning not only the "Homerun Competition" but also the "Most Valuable Player" in the C-division. Victoria Davis also picked up the "Most Sportsmanlike Player" Award (or woman if you will).

It was quite an achievement with competition coming from across Canada and the States. The final game pitted the "Calgary Mixed Fruit" against the "Seattle Prowlers", with Calgary victorious after taking a commanding lead. The weekend also hosted festivities including beer gardens, BBQ dinners, hot tub parties, and a wind-up dance where Calgary proved that we can really shake it up. After a coincidental meeting with other teams on the way to the final dinner, unofficially we initiated what felt to be Whistler's first Gay parade through the downtown area.

Many special thanks go out to our sponsors, "The Rek Room" and "Apollo Friends In Sports", our photographer/scorekeeper Stan, and to the support of the Calgary gay community. Calgary definitely made a mark in Whistler displaying our warm personalities, superior athletic skill, and strong team spirit.

This year's team consisted of the following people, with many congratulations: Rob Duncan, Vicki Davis, Darren Naconechny, David Ostoforoff, Darren Halliday, Andrew Vasarinsh, Troy Gibson, Logan Demerais, Chuck Easton, Daryl Quick (Vancouver) and Daryl Kochan (Vancouver).

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HOROSCOPE

Although every month should contain National Coming Out celebrations, it is only in October that we mark an official day. This being the case, let's not waste any time dallying in our rancid closets. There are five retrograde planets careening through the cosmos this month, so as we remove our chains, let's be sure to smash'em to smithereens.

ARIES (MAR 21 - APR 20)

The planets will provide all queer Rams with outwardly directed energy this October. The secret to your success will lie in stern old retro Saturn, which may seem to diminish your self confidence but will, in fact, provide you with incredible strength and fortitude. Don't let naysayers get you down—get out there and show the world what pride is all about. Why not try showing it in black leather chaps?

TAURUS (APR 21 - MAY 21)

You'll have a feisty tiger in your tank this October when both aggressive Mars and volcanic Pluto stoke the flames of romance and passion in your chart. Some proud Bulls may charge through china shops in their lusty quest for fulfillment and the need to make up for lost time. Good thing too, kids; sometimes you have to break a few plates to get yourself served.

GEMINI (MAY 22 - JUNE 21)

Geminis are one of the most sociable signs of the zodiac and yearn for connection. Now, in October, queer Twins will seek soulmates with a vengeance and strive for transforming connections. Venus will provide the extra spark after the 20th if you've found the right match. First impressions only go so far; retro Saturn and Jupiter may promise centre stage but only deliver the 'rear balcony'.

CANCER (JUNE 22 - JULY 23)

October will allow a breath of fresh air to waft through your relationship with your family. And it's about time! Use this planetary transit to your greatest advantage, friend; proudly say what needs to be said and do what needs to be done. Retro Saturn will cause a few *contretemps* between friends, but it's just the way the planets remind you that even your pals need attention now and then.

LEO (JULY 24 - AUG 23)

Happy surprises are in store for proud Leos who recognize the value of a strong and committed partnership. That means, of course, that you cannot always have your way or be the centre of attention all the time, try as you might. Career plans will not go as smoothly as expected, as retro Saturn provides a little lesson in every professional misstep. Retro Jupiter promises a doozy!

VIRGO (AUG 24 - SEPT 23)

Any restrictions placed on your ability to come out to family will shatter with a vengeance in open and out October. Both Pluto and Mars will demand a revolution in no uncertain terms (Good—I hate oppressive power structures). Queer Virgos often try to please everyone else and, in the process, compromise themselves. Why not try to turn over a new leaf, hon; there's a gem underneath.

LIBRA (SEPT 24 - OCT 23)

Retro Saturn and Jupiter will provide a few lessons in the importance of careful planning and, when that fails, maintaining a great sense of humor. Make a fairly compelling case for whatever you want this month when Mars and Pluto crown you the great gay orator and seer. Hey, why not make the case for all of us? Take it to the streets and storm the barricades. Watch that first step! Oops!

SCORPIO (OCT 24 - NOV 22)

Gay Scorps will be tickled pink this October as the sun moves into their sign on the 24th. Not only will retro Jupiter turn up the heat on any jolly gay time, but Uranus and Neptune will offer some much-needed surprises at home. All this retrograde energy will concentrate in your most personal areas: self, sex, family—so speak softly and carry a big stick. Hey, watch where you point that stick, bub!

SAGITTARIUS (NOV 23 - DEC 22)

While it's hard to drum up any enthusiasm for an old favourite sideline, rainbow Archers can implement new plans and dreams this all-out October. Maybe you're too fixated on what's old and stale; maybe it's time to break out and try something new. Use that fabulously big mouth of yours to talk to all and sundry and gather fresh ideas. Speaking of fresh, change your socks!

CAPRICORN (DEC 23 - JAN 20)

Queer Goats will get back to the basics this October when Pluto and Venus demand that you give back to your community in both time and energy. Karma is calling, compadre! One good turn deserves another: retrograde Neptune and Uranus will go direct mid-month, delivering a well endowed benefactor to your doorstep. Be sure to keep your eye on the bottom line as you grab for assets. Ahem!

AQUARIUS (JAN 21 - FEB 19)

You may not mean what you say, but you're charming as heck anyway. Aqueerians must capitalize on their personality this October when chance meetings with strangers provide happy, expansive and surprising results. And don't forget your compadres. Pluto will continue to transform and affirm platonic social outlets. Everyone into the social swirl—swimsuits optional!

PISCES (FEB 20 - MAR 20)

Retrograde Saturn and Jupiter, in league with aggressive Mars, will give all rainbow Fish a good reason for substantial changes around the house. A new broom sweeps clean, sweetheart, so wield it with zest. In the meantime, Pluto will tear down and then rebuild long-term goals and outer success. Go for the starchamber and remember to institute partnership benefits after you throw the bastards out.

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GLCSA
Gay & Lesbian Community Services Association

"Sunday Evening drop in for Women" October 15, 2000 at 7:00 p.m. Open discussion, come meet & greet Lesbians. Old Y 223 12th Ave, in the Common Room. October 29, 2000, at 7:00 p.m. Lesbian Horror Stories, Write, tell or read a story, Be Creative! Length 10 minutes - win a prize for the best Lesbian Tale of Horror. Old Y 223 12th Ave, in the Common Room. More info call 234-8973.

The "Men's Drop-in" meets every Monday 7:00 p.m. upstairs at Money Pennies, 1742 10th Ave. S.W. The group "Inside out" for youth between 16 and 25 meets every Monday 7:00 p.m., common room, Old Y 223 12 Ave., S.W. The "Bisexual Networks" meets 1st Thursday of each month 7:30 p.m. in the GLCSA office.

Available: Kids & Adult T-shirt, Adult Tank Tops, call GLCSA 234-8973

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ONE OF THE LAST FEW DAYS BEHIND THE DESK

By Bill Brooks:

October 10 marks Police Chief Christine Silverberg's last day on the job. In her five years as our city's chief of police, the dynamic Silverberg raised the profile and respect of our police force to levels previously unparalled. Her appearance on the November 1997 cover of this publication created quite a furor in some circles and opened the door for many other high-profiled interviews within our community. In an exclusive interview with *Outlooks* associate publisher Bill Brooks, Silverberg reflects on her past, present and future.

Outlooks: What was the reaction to you appearing on the cover of *Outlooks?*

Silverberg: I was very proud of that cover and—yes—I did get some flack for doing it.

You may recall after it appeared there were commentaries on radio; I had calls from TV stations, national radio commentary and press. It was very interesting to me because all the way along when I was doing it, I never—and I've said this on many occasions—I did not consider this to be an act of courage. And yet there were a lot of people who considered it that way. I just saw it as something that was right to do. I didn't really count on, I guess never really thought about, the reaction it would garner. The fact of the matter is, as a police agency, we need to foster very positive relationships with *all* communities. I think that people should always be able to maintain their dignity and not feel as though they are being discriminated against.

I believe very much that people should be able to have dignity and be able to live and work in a city in which they are treated with dignity and in which institutions are accessible to them and so on. A positive relationship between all of the communities is something we have to have if we want to build a civic home—one in which we're proud to live. So I didn't think twice about doing the *Outlooks* cover and I was surprised with the controversy that arose as a result of it. I got mail from people who thought it was a terrible thing for me to have done and I got mail from people who said "Right on, it's about time somebody exercised the leadership in this city to do this."

Outlooks: Would it surprise you to know that as a result of you having the courage to do the cover and interview that other civic leaders and politicians followed suit ?

Silverberg: I did notice that. You know, there have been numerous occasions in my five years where people have been surprised that I would stand up and speak on issues of social conscience. A lot of people said "What is the chief of police doing speaking to these issues—perhaps she ought to just stick to crime." I always found that interesting because for me, you can never do something about crime without dealing with all of the social issues which often spawn crime. They are inexorably linked. More than that, I was not, in my view, just the chief of police: I was a leader in the community and I think it is important for leaders to speak to issues of social conscience. I found throughout the five years there were times when I would do something, such as the *Outlooks* cover, and then other people would either start to do it or start to debate and discuss important issues.

If I, as a community leader, could bring focus to these issues which were of concern to our city then, as a community leader, I had an obligation to do so.

I believe the quality of life in a community is absolutely linked to the nature of the policing service provided. If the service is corrupt or insensitive or unresponsive or rigid, then all sorts of effects occur, such as people feeling less safe, or their perception of safety is very different and ultimately the quality of life goes down.

Outlooks: What has been the high point for you during your five years as our police chief?

Silverberg: There have been lots of high points. The World Petroleum Congress (WPC), The World Police and Fire Games and so on. I think if I were to look at it not from an event perspective, but rather some of the kinds of things that really pleased me from my heart, I would have to say the following: when I receive letters everyday from Calgarians talking about what one of our officers did— whether it was responding with great sensitivity to a domestic violence situation; whether it's from Crown prosecutors with respect to the professionalism and excellence with which officers presented their cases; whether it's seeing a very long-term investigation come to a conclusion. Every time we solve a murder. Every time we get another child out of an abusive family. All of these things really speak to the quality of the people in the police organization. When I see the kinds of things officers and members of the

Continued on page 23

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Continued from page 22

organizations do as a whole, I'm very proud. I'm also very proud of three areas in the force I was able to bring into focus: organization—getting the system working; community—understanding what each

ADDRESSING THE CROWD AT THIS YEAR'S PRIDE

communities' needs are; and leadership—achieving the reputation of excellence for the city of Calgary. I was also very proud of the fact I learned how to ride a horse. When I came to Calgary, I couldn't ride a horse!

Outlooks: And the low point?

Silverberg: There have been several and one, for sure, is the Constable Hanson fatality. That was very tragic and major for all of us.

It's always a low point for me when an officer hasn't lived up to expectations and, in fact in some cases, has committed criminal offenses such as impaired driving or assault.

It was a low point having to deal with personal contract wrangling, at the same time as running a major organization with 2000 people. It was very difficult, but it is also something that comes with working in the public eye. Regrettably, people try to tear down leaders—not build them up.

The mail bomb and other personal threats were low points. The tragedy of all of this is these things come often as a result of speaking to the very issues which I know create a better city. If you're doing something in good conscience and really passionately believe in what you're doing and somebody misinterprets your reasons for doing it, it can be difficult.

Outlooks: You must have been personally a little cross about all the flack surrounding the "non-event" WPC. Certain members of the mainstream media were howling about how much money was spent when nothing happened.

Silverberg: It's the age-old issue and it's one of the most difficult things in terms of organizational change in policing, because it's hard to justify and even identify what you've prevented. Every time we go to try to do preventative and interventive programs, it's the old argument where people say "We need more officers on the street." And that's true, by the way, but we also need people working on the preventive aspects. Why, for example, do you think we've done all this work with respect to the gay and lesbian community? So it brings hate crime into the open. So it can be investigated and it can be responded to. It is very difficult to attach a dollar figure to officers who are involved with the gay community working to prevent these types of crime.

Outlooks: What motivated you to take time out of the WPC to attend the gay Pride parade?

Silverberg: On one hand, I'm the Chief of Police. I am also a friend and supporter of many and I'm an advocate of many. I don't separate who I am from what I do. I was very worried and concerned there would be those who would try to use the gay community for their own personal benefit. I did not want to see Calgarians in any way taken advantage of by people whose agendas were something else. I also wanted the gay community to know that, while I understood I had to be front and centre for the WPC, I had a gay Pride festival going on as well. I did not want the gay community to, in any way, feel marginalized that my efforts and attention were not just on this big thing called the World Petroleum Congress.

Outlooks: What are your future plans?

Silverberg: People believe I have had something up my sleeve. Otherwise, why would I retire from a thirty-year public service career? I do not have anything set, but what I am interested in and working towards are international human rights, institution building and community development. I'm going to try to bring these three things together, as a consultant, on an international level with private sector corporations in other countries.

I have had meetings with the law school and am exploring the potential of doing a combined LLB/PHD and I intend to write my L-sats. If I'm accepted into law school, I can't get in until next year. If I can develop a consulting practice here at the same time as going to school, I would very much like to do that.

Outlooks: What would you like your legacy to be?

Silverberg: One of the things I have been able to accomplish is to get people to realize they have the capacity to create the civic home that they want. People believing and knowing they have the ability to make a difference to the community and in their own lives, rather than feeling oppressed and victimized. I would like that to be my legacy. Once you awaken people, there is no going back.

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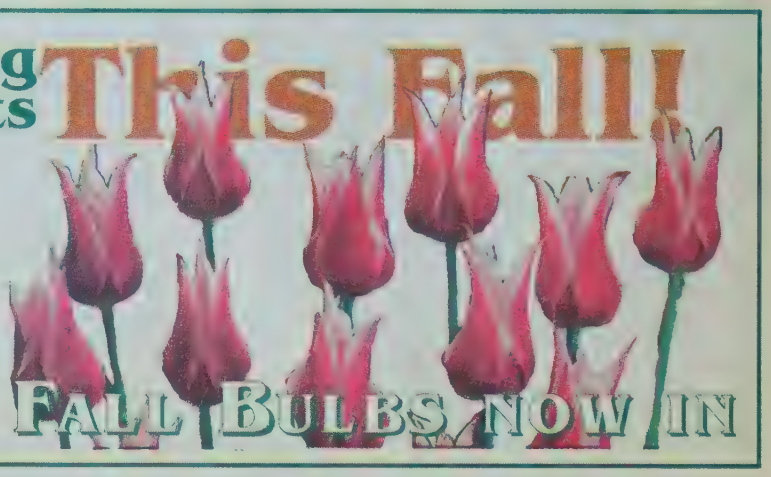

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Jeanne Beker: style and soul

FASHION TELEVISION HOST JEANNE BEKER

By David Crosson

You can't really call her a "dedicated follower of fashion." Oh, there's no doubt that she's fashionable—that's confirmed with a glance—and her dedication to the work is unquestionable, but Jeanne Beker is not what one would typically refer to as a "fash-ist." The indefatiguable host of *Fashion Television*, Beker somehow manages to be *in* the industry, but not *of* the industry, acting as a bridge between the often unreal world of hemlines and hype and the more subdued world occupied by the viewing audience. Think of her as a stylistic Sherpa guide. Her upcoming book *Jeanne Unbottled,* less a memoir than a catalogue of Beker's experiences in and out of the fashion world, is due out this month. *Outlooks* caught up with her recently at a fashion show she was hosting at Calgary's Southcentre Mall.

Outlooks: You have a book coming out.

Beker: I do! I'm so excited. It's scary, too, to be putting so much of yourself "out there." My mother will never talk to me again, my ex-husband will never talk to me again, my kids—definitely—will never talk to me again! Not that I write anything bad about anyone, it's just that it's very honest. And you feel like you're a bit exposed, I think, but I felt that I had to do that. So many people have grown up watching me on TV. My God, I've been on since 1979—it's going on twenty-two years now...

Outlooks: You realize that you've kicked Seinfeld's ass with that track record.

Beker: [Laughs] Oh, *ha-ha-ha!* Now if only I could dip into his bank account! That's the trouble with being a "hotshot" in this country: it never pays off. Well, I shouldn't say that—big business or maybe politics, but not show business. However, I'm not complaining. It's been fabulous, and I have a fabulous life and continue to do so. But, you know, bad things have happened to me, too, and it's important for people to realize that. I get so many kids coming up to me and saying, "I want your job" and "I want to be you." And they don't realize what went into it and the preparation and the dues-paying that still goes on.

Outlooks: You were also there from the start.

Beker: Yeah. I'm proud to say that I was part of the team that really pioneered music on television. I mean, we started our show *New Music* in 1979—that was pre-MTV and certainly the forerunner to MuchMusic and the whole explosion we saw in music in the '80s. It's been an interesting ride, in retrospect, and it's not like I'm 'packing it all in'. But I think I can be a bit more reflective on things. I'm still running around just as much, but maybe the older you get you see things in a light that can be relevant to other people. I certainly hope it humanizes the whole process in the arena that I happen to work in, demystify things a little bit. People really do have stars in their eyes when they look at the fashion industry.

Outlooks: Given your background in two industries, who tilts the ego scale more, rock stars or fashion people?

Beker: [Pauses] Fashion people! [Laughs] Probably! There are some very egomaniacal rock stars to be sure; however, some fashion designers *really* take themselves seriously. And rock stars, at the end of the day, realize it's still just about a good song. It's a toss-up, sometimes, but that's one of the reasons I gravitated towards the fashion scene. I thought, "How colourful can people get? Which egos can I 'glom onto' next, that are going to take me on an even more incredible ride?" Fashion designers! I tell you, though, the biggest of them all in terms of ego are the architects. [Laughs] The *architects!* I think it's because they have such a vision: you've almost got to be that egomaniacal to have the tenacity to really go for your vision. You have to plow past all those naysayers, so you really can't blame them. The more you have to do that the more ego you need. Fashion designers have a similar vision. Being an egomaniac isn't necessarily a bad thing, it's sometimes quite necessary to succeed at that level.

Outlooks: Figuratively speaking, of course, is thick skin your greatest accessory given the industry you work in?

Beker: No—I think thin skin is! [Laughs] Let me explain myself: I think if I wasn't as sensitive as I am I would certainly save myself a lot of pain—I take things to heart and get emotionally involved—but I think that a lot of people I deal with in this scene have incredibly thin skins, too. Contrary to popular belief—they act like they have thick skins, they look like they're wearing this suit of armour—we're dealing with with some very sensitive egos here. And you really have to be sensitive to that. If I was too thick-skinned I don't think I'd be able to "pick up" on people, and I wouldn't be as successful as a communicator or an interviewer. You can never be too sensitive. I hate that when people say "You're over-sensitive, you're being too sensitive." That's baloney. That's what it's all about: let's try to be a sensitive as possible. We really owe it to ourselves as human beings, to be sensitive to ourselves and to others. Sometimes you just have to grin and bear it and pretend you're wearing that suit of armour. For the most part, though, if you always had it on you wouldn't be a very good communicator.

Outlooks: You have been, and continue to be, very supportive of Canadian fashion; do you have any words of advice for young designers entering the industry at this stage of the game?

Beker: Get yourself a rich backer! [Laughs] You know, the bottom line is tenacity—although I could say that to anybody entering any industry—without question it's really about finding your own "voice". You've got to really do what you want to do, and stick to your guns about it. You may have to compromise to some degree, but it's important to find a niche for yourself because there's so much out there right now. Beyond that, you've got to find someone with money. It's like any business: you've got to find somebody to raise the capital. You just can't expect to sit back and wait to be discovered. Now, the media has done a fabulous job of covering fashion in this country, but it doesn't really seem to be enough in light

Continued on page 27

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Continued from page 26

of the ad campaigns the Americans and Europeans are capable of. It really is up to us, as Canadian consumers, to support the talent in our country. Check out the Canadian options before we immediately run to the American or European stuff. There's some great design out there and the prices are fantastic—much more value for your money. It's really about seeking it out and taking a chance, not being so label-crazy. That's really going to be the cool thing in a short period of time: we've been hit over the head with all these big labels and designers, and the pendulum is going to swing the other way. It's going to be much more cool, much more exotic, to start investigating some of these young, new Canadian designers and make a more unique statement with your style of dressing.

Outlooks: There was a *Will & Grace* episode where Karen and Jack were arguing over who knew more about fashion. Her rationale was that she had money; Jack's was that he was gay—and that ended the argument. What do you think the connection is between straight women and their gay male style advisers?

Beker: [Laughs] Oh, to be rich and gay—now that's the secret! Well, a lot of the world's designers are gay, so maybe that has something to do with knowing about fashion! I think it comes from a good eye and—here I go again championing the cause of femininity and 'gayness'—these are people who are a bit more in touch with themselves, shall we say. I don't know, I feel that women and gay men have a much more holistic approach to everything. They're more attuned to their sensuality and sensitivity. And because of that I think there's a greater appreciation for visual aesthetics, in a way that a lot of straight guys just don't get. Now, there are a lot of straight guys out there with great taste, too, and great straight male designers, but sometimes they're just a little bit more driven by tunnel vision. They sometimes don't necessarily see the forest for the trees the way I think women and gay men do. I really don't know where that comes from, it's something in the psyche — they're just a little more sensitive to the whole picture.

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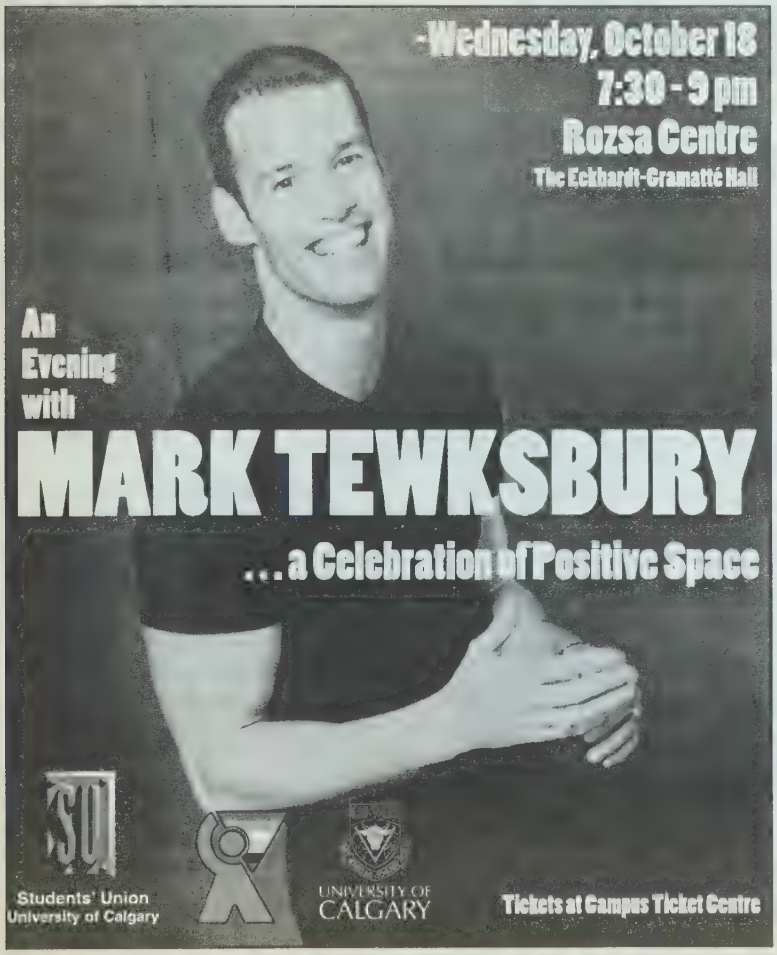

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OUT & ABOUT IN CALGARY

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Syreeta & Zsa Zsa backstage at the Boystown Chicken Show fundraiser for Sharp Foundation

Rocky Start
Columbia strikes a pose at the opening of Front Row Centre Hot's production of *The Rocky Horror Show*

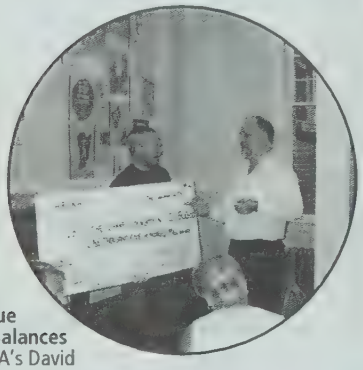
Media Presence
Small Change... Big Changes Co-Chair David Chare works the camera at the launch party

McGeachy's Menagerie
Artist Diane McGeachy at the opening of her show "Still Life" at Truck Gallery

All Lined Up
Small Change... Big Changes silent auction table

Big Cheque, Bigger Smiles
The proceeds of last year's Piggy Bank Campaign

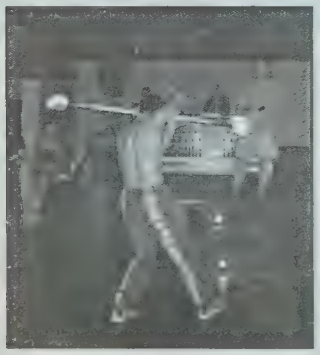
Right: Bank Bankers
Rodney & Kitty prep'd for Pig purchase at the launch party



Cheque and Balances
ARGRA's David Freeman presents Terry of the Sharp Foundation with a donation cheque

Material Boy
Justin gives'em a little something at the Plush Bachelor Auction to raise money for AIDS Calgary

Exotic Allure
Mystere giving us some lens-lust at the Plush Auction event



Above: Light My Fire
Warming up bidders at Plush

Right: Buckaroo Buttocks
There is nothing like a little skin to drive up market value

Below: Beaming Beneficiaries
AIDS Calgary's Shane Rhodes (left) with partner Boyd at Plush

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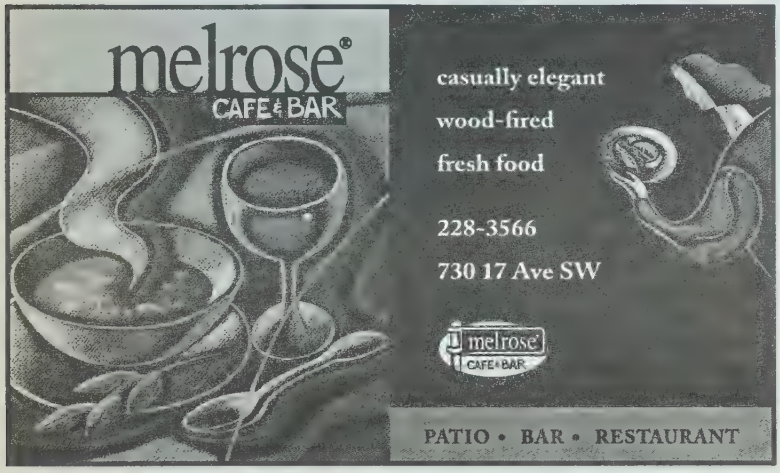
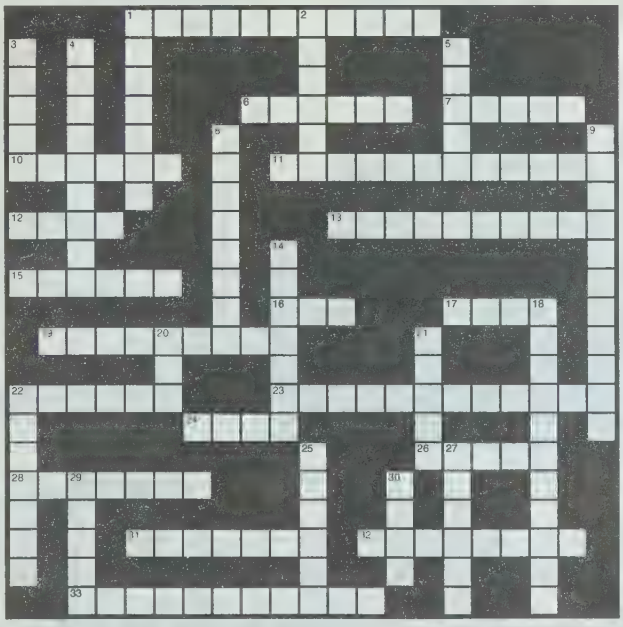


FEARWORD

clues & words by Outlooks staff

answers on Page 39



Across

1) Type of steak or Small Change launch location
6) Can describe old Saturday matinees or committed killers
7) This doctor will "patch you up" with humour
10) October is the month we poll our readers with this
11) Tim Curry was the sweetest of these
12) Our planet's "night light" or act of exposing buttocks
13) This Kevin gave us *Scream* and *Dawson's Creek*
15) Our own dear doggie or Mr.Kreuger
16) Bill C-23 is now one of these
17) Prison room or component of human body
19) This Day's as scary as a dark night
22) Inferno author or musician Schlosser
23) Emmy's favourite comedy for 2000
24) Small Change...Big Changes tries to put these in our homes
26) When you've found "the one," he's Mr._____
28) One of the Devil's many names
31) "Dedicated follower of _____"
32) Plush's auction fodder or euphemism for gay man
33) In this porno, they're hungry *and* horny

Down

1) AIDS Walk raises money through walkers getting these
2) This "Rocky" show strikes fear in the hearts of conservative audiences
3) Many men or leathery "leggings"
4) "Quoth the raven"
5) Eternal resting place or another word for "serious"
8) "Bloody" term that describes someone of high spirits
9) Canadian style maven with international profile
14) Hallowe'en comes from All _____ Eve
18) Disease responsible for "creating" werewolves
20) Barbie's best "boyfriend"
21) "Skeletal" slang for erection
22) Her character's not supportive, but this comedy actress is the best
25) Colour of pumpkins or cover model's hair
27) These units of Imperial measurement still matter to us
29) After this month, Christine Silverberg will drop this prefix
30) Hallowe'en allows many men to try this

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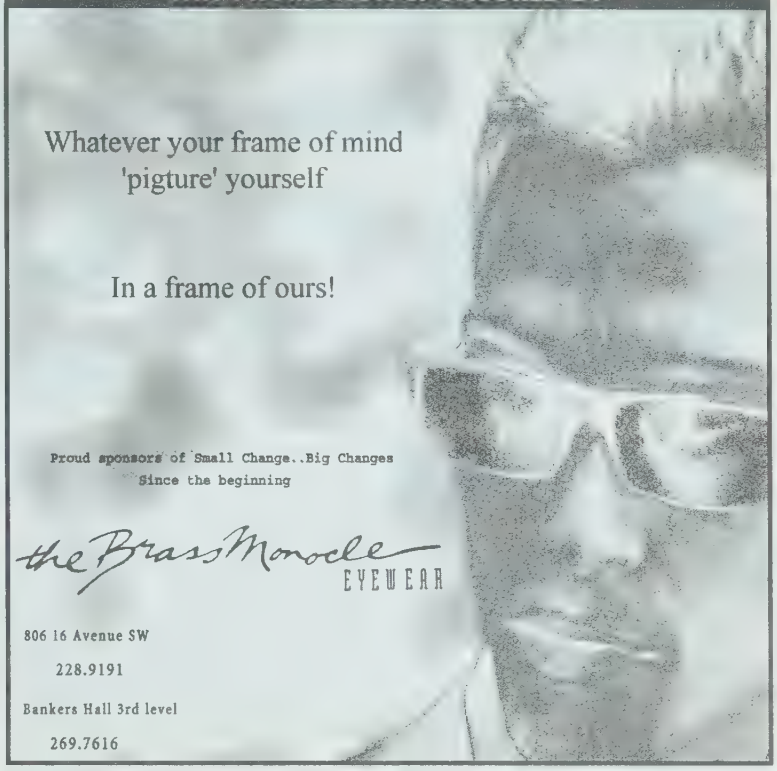
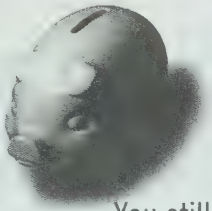


small change...



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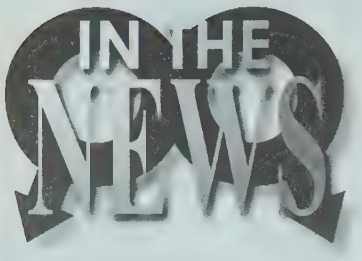
Working through the victory



On June 23, the Liberal government's controversial Bill C-23 was quietly passed into law. This landmark legislation puts Canada in the vanguard of progressive world nations by recognizing the equality of same-sex common-law relationships, giving homosexual domestic partners the same rights and obligations as their heterosexual counterparts.

However, as with all matters pertaining to law and government policy, this new breakthrough for Canada's gay community brings with it rules to consider and jargon to understand. In recognition of this new law's potential for confusion, the Calgary Networking Club (CNC) is hosting a community forum to help work through some of the issues that pertain to the Modernization of Benefits and Obligations Act.

Colleen Hanna, a financial consultant for AFP Wealth Management Inc., who specializes in the gay community, will be on hand to review the legislation from a financial standpoint, while Gary Courtney, of Courtney Sebree law firm, will tackle the legal aspects.

Some of the areas that this new legislation affects are: common-law status declaration on 2001 tax returns, mutual health plan and pension benefits, RRSP transference between partners, and CPP credit splitting in the event of a breakup. The advantages and drawbacks of retroactive tax filing will also be addressed.

This forum will take place on Monday, Oct. 16, starting at 7 p.m. in Plush nightclub and is open to everyone in the community. Interested couples and individuals are encouraged to compile their questions and concerns for this very important and informative event. For more information, consult the voice message on CNC's Xtension at 777-9499 box 2460.

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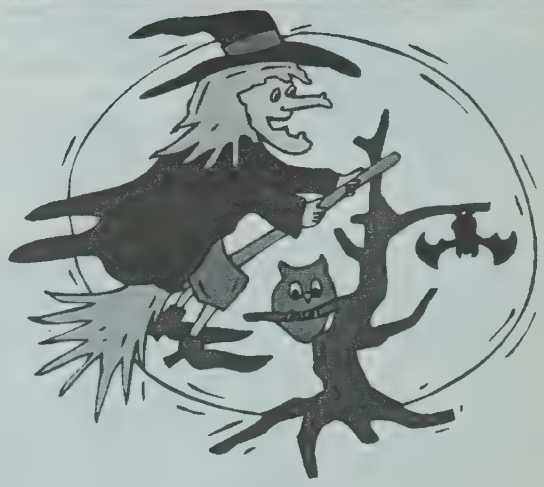

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volunteers receive $5.00 off admission price! To volunteer call x-tensions at 777-9499 x 2001 or email us at: camp181@hotmail.com

Our annual general meeting is approaching! Join us upstairs at Money Pennies for snacks at 7:00 pm.
Let us know what activities and events you would like Camp 181 to do!

In Rememberence

So...
Goodbye my friend
until we see you again
but the love you gave us
through all the years
will take away all the tears
we're okay now – you can go now
goodbye my friend

A life so fragile – a love so pure
we can't hold on but we try
we watch how quickly it disappears
and we'll never know why
but we're okay now – goodbye my friend
you can go now
goodbye my friend

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Trying for a miracle?

By John Coulbourn

It's hard not to take some things personally—even when they have nothing whatever in the world to do with you.

Case in point: the end of two highly publicized lesbian relationships, the first the much touted split between Ellen Degeneres and Anne Heche, then more recently the breakdown between Melissa Etheridge and her longtime co-vivant, Julie Cypher.

Now, on the surface of things, it's hard to think of two stories that have less to do with me personally.

First of all, I've never met any of the ladies in question, so it's not as though I have a deep personal investment in their emotional well-being.

Furthermore, as a gay man, it's not as though I've been harbouring any hopes that one of this quartet of declared lesbians might suddenly develop a passionate attraction for this rapidly aging carcass of mine, a carcass that even *I* am not too fond of, truth to tell.

So what is going on here?

Why the sudden clutch in my guts and the upswing in heart rate when I read of the demise of their relationships?

From whence springs this lingering feeling of malaise — so lingering that I just know it's going to take hours (or a good shot of vodka on the rocks) to shake it?

Well, after a bit of reflection, it turns out to be quite simple, actually.

Of late, it seems a lot of us of the homosexual persuasion are a lot more attentive to the enduring nature (or not) of gay relationships other than our own.

We know, deep down in our hearts, that with all this talk about same-sex marriages, the world is watching us like never before.

And like our mothers, who used to drive us crazy by going into a cleaning frenzy to prepare for the arrival of the cleaning lady, we're trying to put everything in our house in order.

In this state of mind, it seems to us that every failed same-sex relationship is proof to the straight community that marriage between flighty fairies like us is a ridiculous proposition.

But wait a minute.

Like we used to say to Ma when she was in that cleaning frenzy: Just who the hell are we trying to impress here? (Actually, we only thought the bit about 'the hell'.)

In this case, it seems to me that the cleaning lady might just live in a pig sty.

I mean, when Matt Damon dropped Minnie Driver like a stone (on TV yet), I don't seem to recall anybody saying anything at all about the ability of heterosexuals to sustain a meaningful relationship.

Further, if sustainability is a hallmark of the heterosexual union and only gay relationships are unstable, then are we to assume that good ol' Liz Taylor with her string of husbands is, in reality, a closet lesbian and that King Henry VIII was really Queen Henry I because he kept ditching his wives?

Truth is, marriage has never been forever for the powerful class and, in these modern times, its durability has been even further eroded as every class embraces the notion that a marriage vow is "until death do us part" or the decree kicks in, whichever comes first.

In a world where something like fifty percent of straight marriages end in divorce, is it possible that perhaps we are setting ourselves a few goals that are all but unattainable when we expect every gay union to be forever?

Further, in beating up on ourselves because Ellen and Anne or Melissa and Julie didn't make it through the long haul, are we not usurping the job of the Christian right, whose duty it has been to beat up on the gay community since time immemorial.

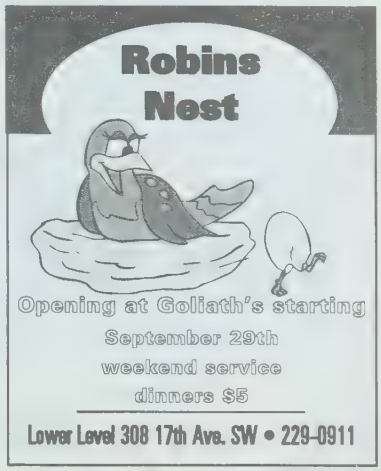
In the end, I suspect our unions will prove just about as enduring as unions in the straight world—or not.

And if we must worry about something, let's confront the fact that gay relationships of extended duration rarely seem newsworthy. As in the straight world, there are gay unions that endure for twenty-five or even fifty years and, while those anniversaries are occasions that are celebrated within the straight community, we seem to be mired down in a sea of mourning for the relationships that don't endure instead.

In the final analysis, the success and failure of marriages is not an issue of sexuality. It's an issue of humanity. And, considering the fallibility of the human condition, it's a miracle that any relationships, gay or straight, survive it.

And no one has ever made a miracle without at least trying.

John Coulbourn is a native Albertan who lived for many years in Calgary. He now makes his home to Toronto, where he covers performing arts for the Toronto Sun.



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the webutante

by Darren McInnes

Breast cancer is a horrible disease. Period. It has affected my family and chances are not unlikely that it will affect yours. Fortunately, in the last ten years progress has been made, both in treatment and early detection (a key to survival). In 1994, the CFDA Foundation, Inc., the philanthropic arm of the Council of Fashion Designers of America responded to the statistic that one in nine women will develop breast cancer during her lifetime with a fundraising initiative that continues to raise consciousness and research dollars. The socially concious website **www.fashiontargetsbreastcancer.com** not only lets you know what campaigns are underway and where, but also functions as an educational resource. A self-risk assessment test helps familiarize people with various risk factors, from age to heredity, while a link to **oncology.com** encourages further research.

The breakthrough first program of the CFDA was the sale of the "target" T-shirt, designed by Ralph Lauren. Donna Karan laid out this year's version which can be seen at **www.saksfifthavenue.com.** Unfortunately, Saks' website currently only services US customers, but there's no harm in a little monitor shopping, is there? According to the arbiters of fashion fads, last year's flirtation with post-tech fabrics has given way to more organic materials. If this, as they suggest, would have us wearing brown suede loafers by Salvatore Ferragamo, I'll wrap my body in enough mylar to line the Pacific. Elsewhere, however, I did find a John Bartlett jean jacket and triple-buckle boots that would look quite fetching on yours truly. The silly website designers give shoppers an option to add these items to your Saks bag or "tell a friend." Oh honey, please. As if those queens on the sales floor don't know that you buy the goods first, dress up, make your friends insanely jealous, and *then* tell them.

If you haven't seen *The Eyes of Tammy Faye* yet, get your firm buttocks down to the theater—it's that good. In preparation for the cinemaventure, or a post-movie Tammy-fix, then you should click onto **www.tammyfaye.com** where the doyenne of raccoon eyes peddles an impressive array of crap. I can't help adoring the kooky Christian, though—hey, she was hugging gay AIDS patients back in 1981 on national television when it was not exactly *de rigeur* to do so. You can also write her at tammy@tammyfaye.com, but don't add any attachments: the proliferation of viruses means she can't open any such notes. I can't imagine she would pick up anything her ex hadn't already given her. Tammy's new line of bath products looks as sticky and smelly as her face, but perhaps you could shell out a few bucks for her video, *Tammy Faye Reveals it All.* Only the blind are safe.

File this one under "hmmm..." Keying onto **www.gaypunk.com** brought up a smiling picture of George W. Bush (who will be America's next president if the inbred turnout on Election Day is too high). Does that mean he is a gay punk or just in favour of them? Maybe we should consult with his running mate, Dick.

The power of the word is mighty indeed—just ask that bitch Dr. Laura. As the first lesbian-gay-bisexual-transgender book club, **www.insightoutbooks.com** hopes to use that same power to unite and heal rather than marginalize and destroy. Along with an extensive and growing library of titles to choose from, the site provides the latest releases, author profiles and staff picks. You're encouraged to join the editorial board, voice your opinions, and *shop*! Freedom of speech is celebrated, right to privacy ensured. What more could you ask for? For those who want to indulge in scholarly sparring ("Where is the elusive Waldo, really?), chat rooms are also available. Who knows, perhaps this will help you slip under a different kind of cover with that nerdy hunk you flirted with at the library. It wasn't the Dewey decimal system that inspired the stain in his crotch after all. Like Oprah's book club. But sexier.

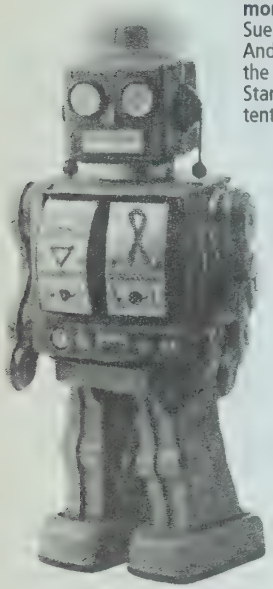
TAMMY FAYE WITH "THE KING"

Check out **www.faans.com**, a comic website created by and, one would assume, intended for people who a) attend Dr. Who fan conventions, b) work in the high-tech industry and c) live over fifty percent of their social lives on-line. If you answered d) All of the above, you're correct. As far as I can tell, the site's creators have cartoon alter-egos, the best of which is Tim Mitts, "the typical 'ugly fan,' obsessed with sex, collectibles and computers, in that order." Tim also created a top ten list: The ten sexiest gay cartoon characters. Anyone into watersports will cross Popeye off his list -- all that spinach can't taste too swell the second time around. He nails Ernie and Jughead, though, and his observations concerning Bugs Bunny and the Pope, are, indeed, astute.

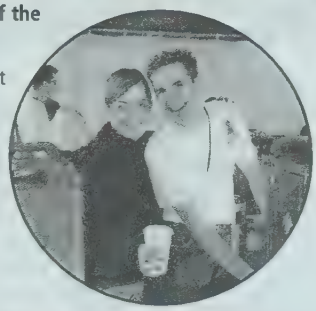
I expected to find pictures of my best friends at **www.threebitches.com**, but instead I found three tragedies from my own Big Apple backyard. Imagine that, three bitches in New York. This trio, however, is of the benevolent and entertaining bitch genre. Superia, Divana, and Voratia are old money, downtrodden and Latin love-machine (slut), in that order. They met in the East Village at Starlight bar, sipping and spilling their cocktails. Now the three travel as an inseparable pack, taking pictures of and poking fun at the pretentiousness of downtown life in Metropolis. Recent misadventures include their weekend jaunt to Provincetown: (Fire Island + Lesbians) X quaint = Provincetown, and various local haunts. Think queer frat boy and you get the idea. They're not nearly as witty or as fabulous as they think they are. Then again, that's not an uncommon phenomenon in the gay community, is it?

It's a Billy club! It's my Uncle Charlie's prosthesis! No, it's Jeff Stryker's dick and you can view it in all its stiffening glory at **www.jeff-stryker.com**. There's no doubt that Mr. Stryker still has the goods—his body is all fab, no flab, and his endowment is certainly not—ahem—letting him down. His face, however, has shifted to where his nipples reside. Get thee to a plastic surgeon, my porno-riffic friend. The "King of Sex" has a new Jeff Stryker dildo coming soon (has his dick changed so much that we need two versions?) and, best of all, he's available for personal appearances. I wonder if that includes bar mitzvahs? I'm thinking of converting. E-mail him at webmaster@jeff-stryker.com for a booking. In the merchandise category, most of his videos are available to order, including one called *Santa's Cummin'*. Now why didn't he ever slide down *my* parents' chimney when I was growing up? I would have taken Jeff Stryker over the Millenium Falcon any time. Best of all, however, Mr. Stryker has re-released his classically bad disco single, Wild Buck, this time with his trademark bossy sex-talk. "Replay my song. Yeah, you love it, don't you? Undo your pants you pussy-boy. Now open your curtains so your neighbors can see what a slut you are." Oh Jeff, we love you.

COMMUNITY



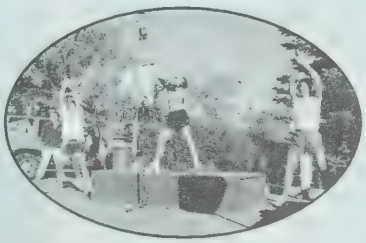
Angels of the morning
Sue & Andrew at the Starbucks tent



Executive Meeting
Departing board member John Holt (left) with AIDS Calgary Executive Director Kevin Midbo

Warm Walker Welcome
Power 107's Carter (left) & Fraser greet early morning AIDS Walk participants

Friendly Arm of the Law
Const. Doug Jones (left) with Pride Calgary's Linda Craig



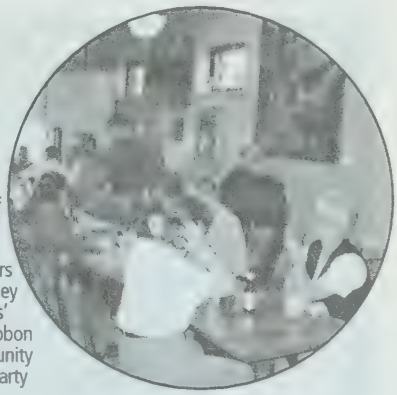
Workin' It
YMCA employees lead the group warm-up

Stepping Lively
The local AIDS Walk 2000 off to a flying start

Left: Penny's Thoughts
Sharp Foundation's Penny Archer addresses the crowd at City Hall for the national AIDS Walk

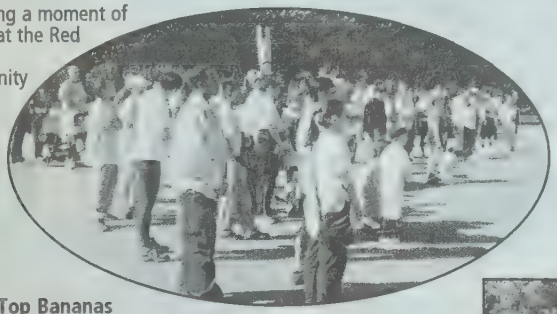
Below: Babbling Brooks
Outlooks Millennium Community Foundation Co-Chair Bill Brooks makes his opening remarks

Left: Shoe Ins
The ALDO team poses in front of City Hall



End of the Road
Revellers at Money Pennies' Red Ribbon Community Walk Party

At Attention
Observing a moment of silence at the Red Ribbon Community Walk



Right: Well-Earned Rest
Carla & Terry of the Sharp Foundation at the Money Pennies post-walk party

Below: Top Bananas
A little get-up-and-gorilla with Michele & Roxanne of Money Pennies

Steeling Home
Calysto performs for incoming walkers at Connaught Park

Harnessing feminine energy

Review By David Crosson

Is gender reassignment surgery covered by Alberta Health? After reading *The Femme's Guide to the Universe*, I was ready for a plumbing overall. Completely. Author Shar Rednour should team up with Lorena Bobbitt and establish a hotline for *Femme's* male readers, so complete is her ability to create the reverse of penis envy...

All jest aside, this worthy and weighty volume is a great read for femmes, butches, drag queens, men, transsexuals and everyone in-between.

San Francisco-based über-babe Shar Rednour writes with such passion and conviction, you would swear she was the leader of a cult. And if we're talking cult of personality, she most definitely is. Rednour invites readers on a colourful and comprehensive journey to find their own "youtopia" (not to be confused with "Shartopia," that's *her* domain) a feminine wonderland chock full of "girlsistergirlfriends", "babephones" and "possexabilities." She is the ultimate authority on all things

"femme," and shares or wisdom like the benevolent dictator queen that she is. For Rednour, it's all about communication. And love. And, about all, respect. She's like Tony Robbins in a teddy—only much prettier and far more informative.

When Rednour gets physical, she gets *really* physical, covering all aspects of image and appearance from the tip of the nose to the tips of the toes. For the most part, this info works on a unisex level as well, drawing male and female readers into the secret world of perfectly conditioned hair, appropriately showcased physical attributes and effectively banished zits. Bless you, Shar.

The author is also quite diligent when it comes to adding a touch of pink to the grey matter, going in-depth on matters of mental well-being and self-confidence like a Freud in frills. Again, bless you, my queen.

At a weighty 270 pages, there is little that Rednour's guide does not cover, in *this* universe at any rate. Want to know how to be the perfect party host(ess)? Ask Shar. What constitutes a proper date and who pays? Ask Shar. Sex with really long fingernails? Ask Shar—or turn to page 86, which is devoted entirely to the subject of "How to F*** with Fingernails." Like I said, the girl's thorough.

The Femme's Guide to the Universe is fun, funny, fresh and flirty—the perfect bedside companion for anyone who knows—or should know—about the benefits of connecting with their own powerful feminine energy. One for the road: bless you, Shar.

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LaRue's livin' large

By David Crosson

To anyone who has ever cast even a casual glance at the boxes on an adult video rack, the name Chi Chi LaRue pops up quicker than some of the impressive appendages seen on the footage within. After more than a dozen years calling the shots behind the camera, LaRue has established well-earned reputation as one of the most prolific and professional directors in the industry.

This year, LaRue scored a major accomplishment with the formation of his own production company, Rascal Video, in association with Channel 1 Releasing. This diva of gay porn has also made a mark in cyberspace, with two websites: Chi Chi LaRue.com and Live & Raw.

With his fingers in so many pies, LaRue's schedule is anything but relaxed. *Outlooks* caught up with the now-legendary director via telephone while he was attending the IA in New Orleans.

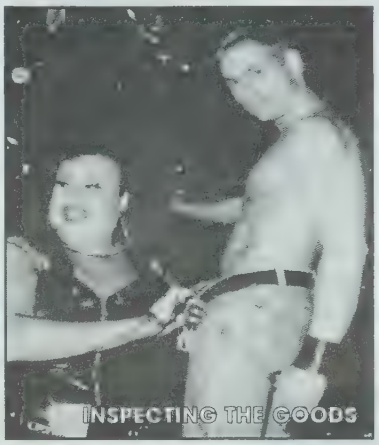
Outlooks: What made you look at the gay porn industry and say "This business needs a little Chi Chi"?

LaRue: Well, you know, I didn't really say that at any specific point—I've been in love with pornography since I was sixteen years old. And not just for the sex aspect, I was really into the performers as people. I thought of them as stars, just like I do television or movie stars. I'd buy *Cinema X* magazine just like I would *People*, and follow the careers of these adult performers.

LARUE AND RU

Outlooks: This was the start of everything, then?

LaRue: When I got a chance, I moved to Minneapolis, and I worked at a pizza place for eight years—where I gained most of my weight! I couldn't walk by the cheese container without grabbing a handful! Then I eventually moved to Los Angeles and got a job at Catalina Video, two weeks after moving there, as a salesman. I knew so much about the business and about the stars and different videos that they hired me right away. I got bored real quick with sales because it wasn't what I wanted to do—


INSPECTING THE GOODS

I'm too creative—so I started art directing the photo shoots and art directing the box covers and stuff. I wanted to direct 'cause I knew I had some good ideas, but Catalina wouldn't give me a chance at first. [Legendary director] William Higgins, at a lunch we were at one day, said, "Sure, you can direct a segment." It was for a series they were doing called *Hard Men*, a dance video where they stripped and at the end did a jack-off scene. I got to direct one of the segments and it was actually the best on the whole tape.

Outlooks: So you got a taste of what you wanted?

LaRue: Yeah. I knew that I could do it and I really enjoyed it and they wouldn't let me direct anything else. So I quit. Moved over to a new company called In Hand and did my first movie for them called *Flexx*. I discovered my very first star with that one—Alex Stone—and I just kept going and creating.

Outlooks: You've certainly made a name for yourself, not only as a director but as a talent scout. What do you look for in new performers—is there a certain spark??

LaRue: Do you know what? *No*. I'm really not picky when it comes to men. I have really diverse tastes: I like big; I like small; I like hairy; I like smooth; I like black; I like white; I like Asian... I like everything!

Outlooks: In the '70s, and even as recently as the early '80s, adults stars used to have a more "natural" look: a pubic hair or two out of place, less-than-ripped abs. Do you think the aesthetic has changed in the industry or is this body consciousness coming from our larger culture as well?

LaRue: In the '70s, they definitely did [look more natural] and the '80s was a decade of shaving every hair off every portion of the body. Which I, to this day, don't like; I like natural, as much as possible. I think [industry vs. culture] that it's quite mixed now. I think it's getting more diverse now—if someone's hairy they leave it that way. It's really now a preference of the model.

Outlooks: Do you ever grow bored of the sex-sex-sex, bodies-bodies-bodies?

LaRue: Absolutely! I absolutely do. Sure.

Outlooks: Is porn filmmaking as drawn out and tedious as regular filmmaking?

LaRue: Oh, yes. I sometimes dread having to go and direct. I mean, it comes to the point where I'm like, "Oh God, if I have to go direct one more sex scene I'm going to kill myself!" Then when I'm out at clubs, all people want to talk about is naked men and sex and dicks. And I'm like, "You know what? I don't want to talk about that." I don't want to talk about my work when I'm out. Just pull your pants down and show me your butt! [Laughs]

Outlooks: What is the well-dressed adult film director wearing on the set these days?

LaRue: You know what? A big, giant 3X t-shirt and a pair of of Levi's, size 46 waist! [Laughs]

Outlooks: You've just revamped and re-launched your website — what are some of the changes we'll see?

LaRue: Oh my God! It's got a really groovy new look and I'm going to be streaming video clips on there and doing behind-of the-scenes things as well. Also, we'll feature things that you won't be able to see anywhere but my website: my birthday party, me on the third floor of the Bourbon Pub in New Orleans with thirty people who entered the big dick contest all having sex! You know, things people just aren't going to be able to see anywhere else unless they come to my website. I'm also really excited that Falcon is going to be lending their exclusives to my "Live and Raw" website. We debut'd with Billy Brandt, our first Falcon exclusive, and we're going to have all of the Falcon exclusives on there at one time or another.

Outlooks: Describe your ultimate dream cast if you were to merge Hollywood or mainstream culture with adult film.

LaRue: Well, I just went to a big party for Madonna last night and I got to meet someone that I'm just so in love with and lust after: Kevin from the Backstreet Boys. I just think he is the hottest thing in the world and I got to hang with him and his new wife, and they were the sweetest and nicest. He is just so hot... so definitely, he'd be the star! And maybe f***ing Ryan Philippe, who knows?! [Laughs]

Outlooks: Your career has blossomed in so many different directions — what do you have your sights set on next?

LaRue: [Sighs] Oh, God! I would like to direct more music videos. I don't know if you knew this, but I did a music video for Rob Halford—who used to be with Judas Priest—and he had a new band called Two, which was produced by Trent Reznor of Nine Inch Nails. I directed his video and it was amazingly exciting; it was great. And MTV turned it down because it was too controversial, of course! [Laughs] Anyway, I'd like to do more of that.

Outlooks: Any chance of leveraging some influence with Backstreet Boys, now that you know Kevin?

LaRue: [Laughs] Oh! You know what?! Could you imagine?! I've invited him to my birthday party, so we'll see if he comes!

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REVIEW

With over seventy-four minutes of intense performance time, it would be a disservice to both listener and artist to experience Milton Schlosser's *Frederic Rzewski's De Profundis and North American Ballads* in pieces. The opening portion, De Profundis, was created in 1992 as an exploration of the link between music and socio-political issues. Part performance art, part sound symphony, the work features a variety of vocal and audio additions that move its classical base into a whole new realm. Grunts and hisses give way to recitations from one of the letters Oscar Wilde wrote to Lord Alfred Douglas while in prison. At times, this portion of the album sounds like it could be the audio track to a high-brow porno vid; at others, with a smattering of whistles and shouts, it's an exploration of "intellectual Tourette's Syndrome." One thing is for certain: there is never a dull moment in the first thirty-two minutes of play, and the work never ceases to be challenging.

The balance of the album is dedicated to songs generally associated with labour and civil protests in North America.

Frederic Rzewski's De Profundis and North American Ballads is not a party CD, or dinner music, or anything else that can be played in a "pigeonhole." It is, above all else, a performance and must be experienced as such. Schlosser's CD is masterfully played and honestly felt by a man who sees music as an equal to the spoken word when it comes to matters of communication. Bravo.

-Review by David Crosson

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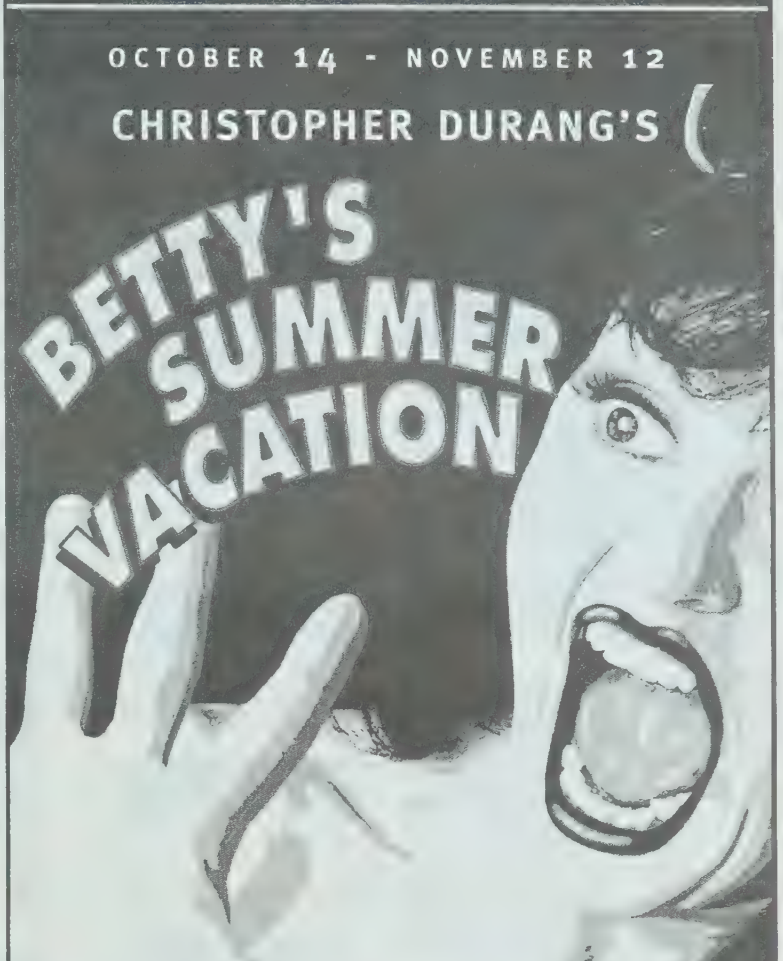

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Index...

100 - Employment
office 101
domestic 102
trades 103
service industry 104
work wanted 105
help wanted 106

200 - Real Estate
homes and condos for sale 201
homes, apartments, and condos for rent 202
shared accommodations 203
accommodations 204
accommodations wanted 205
vacation rentals 206
office space for rent 207

300 - For Sale
automobiles 301
home furnishings 302
antiques and artworks 303
computers 304
general and miscellaneous 305
garage sales 306
pets 307

400 - Personals
massage 401
friends 402
models & escorts 403
dating services 404
announcements 405
phone lines 406
general 407
health services 408
personal services 409

500 - Announcements
birthdays 501
anniversary 502
obituary 503
in memoriam 504
notices 505
general 507
lost & found 508
services 509

600 - Travel
accommodations 601
travel Alberta 602
travel BC 603
camping 604
travel international 605
general 606

700- Business
services 701
business opportunity 702
computer rental 703

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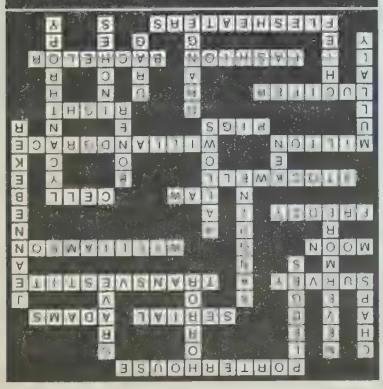

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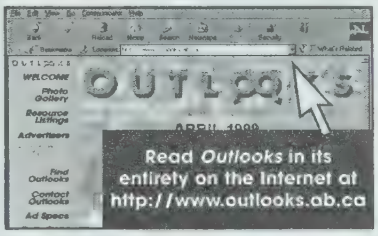

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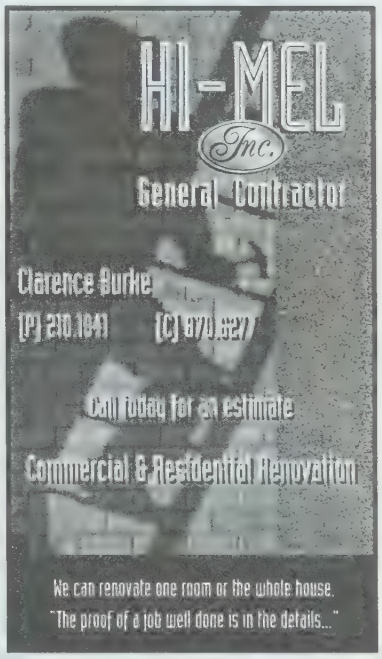

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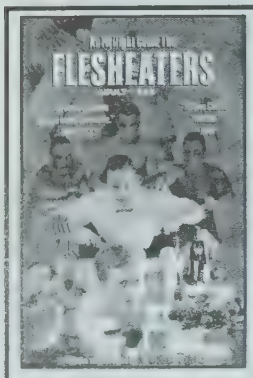


AT TWILIGHT COME THE FLESHEATERS
From: *Marais Media Production*
Featuring: *Jim Buck, Vidkid Timo, Kiki Ann Karrion, Lew R, Chris Sheridon, Dan Kelly, Luke Tower, Hank Sledge, Jason T, David J, Ed Silvers, Jordan X, Mr. Benson, Anthony J, Bobby Pins, Cherries Jubilee.*
Running Time: *114 minutes*

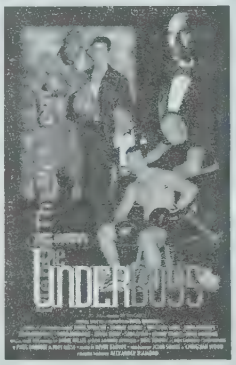
At Twilight Come the Flesheaters might possibly be the only porn video you'll ever watch start to finish in one sitting. It's best described as a "crossover" adult film, placing as much emphasis on a defined storyline as it does on its hardcore action scenes, which are doled out in vignettes throughout the flick.

The story centres on a group of friends gathering to watch a porno version of *Night of the Living Dead*. As it turns out, the "friends" are even more fiendish than the ghouls they're watching on video, with backstabbing, betrayals, love trysts and lies all contributing to the "real life" plot. Halloween chills get a nod in a variety of ways, though drag queen ghouls are not nearly as scary as *Flesheaters'* real horror scenes. At one point, we are "treated" to a close-up of a penis piercing (aaaagh!) and several characters make trips to the potty—with cameraman in tow. Eeeuuuw!

As far as the film's stars go, porno alum Jim Buck is the biggest name on the roster, even though his healthy endowment *doesn't* make him the biggest in all aspects. Several other cast members prove there is no such thing as small parts *or* small actors. As a refreshing change, this film features several female characters (although not all biological), and they provide much of the comic relief in the story. On stand-out scene has two of the partygoers watching pornographic "home movies" and commenting on the action they see. Still others are featured in comical phone sex cameos throughout the film. And while it's clear that none of the actors on *Flesheaters'* roster will ever rival such late greats as Sirs Alec Guinness and John Gielgud, it's nice to see them exploring their "thespian" tendencies and offering something just a little bit different. A Hallowe'en howler.

Review sponsored by Express Video, #202 11745 Jasper Avenue, Edmonton, (780) 482-7480. Email: exec.express@v-wave.com

RATING: OUT OF FIVE POSSIBLE STARS
MUSIC: ★★★ SET: ★★★★
BODIES: ★★★ STORY: ★★★
ACTION SCENES: ★★★



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Featuring: *Tommy Cruise, Dean Spencer, Keven Kemp, Paul Morgan, Dino Di Marco, Leo Masters, Zach Richards, Dino Phillips, Jason Mikas, Alberta Valentino, Wayne Cross, Damien Michaels, Troy Steele, Carmine Rosetti, Vincent Barbonni, Joseph Mastrionni, Hunk Demon, Andrew Addams, Cory Cox, Doctor Mardonov, Sebastian, Boby Blake, Crystal Heaven, Jamie Gillis, Ron Jeremy, Paul Barresi.*
Running Time: *90 minutes*

If you haven't seen any of Paul Barresi's *Godfather*-style epics, then be ready for a treat. With a cast of twenty-six porn stars, you're guaranteed a smorgasboard of varied action. However, be prepared for a lengthy script and above average dialogue. These actors may not be ready for an Emmy, but they are capable of more than "Yeah Baby" and "Give It To Me." The plot is more complex than usual as the mafioso side of boxing is revealed. It soon becomes evident that the pounding in the ring is nothing compared to the pounding in the lockerroom and beyond. Barresi plays a minor mafia boss, Mr. Russo, who loses his hunky hot-headed star fighter to a jail term for assulting a couple of nosey reporters who ask boxer Joe the wrong questions in the lockerroom. Unfortunately, Joe violated his parole and his jail term is going to be a long one. The Scintilliano Family calls a meeting of the dons to discuss Joe's future and his long rap sheet. Even though he's a star fighter, he's going to have to go, and a replacement needs to be found. The family will bail out Mighty Joe one last time and then he has to make it on his own.

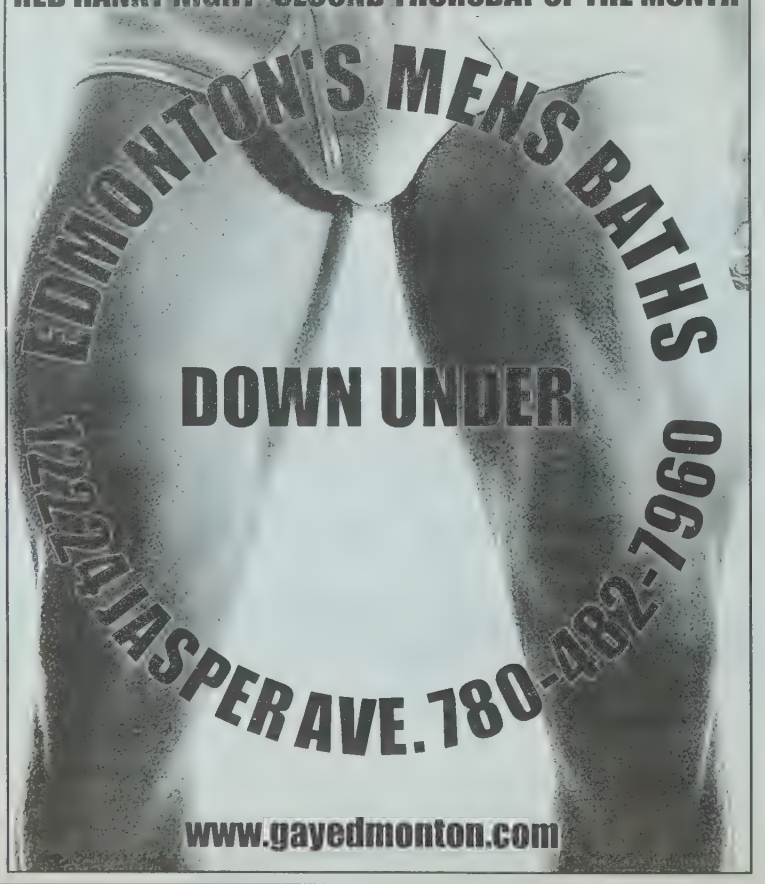
Jimmy Logan and Mr. Russo are sent to the jailhouse but Jimmy has to finish up his early morning romp with Kevin Kemp before he's ready. Based on the size of Kevin's organ, Jimmy is having breakfast, lunch and dinner all at once to give him stamina for the whole day.

The plot thickens and everyone involved in this boxing family appears to be gay—resulting in some unusual coupling with these sportsmen taking their gloves off for the real action. Bodyguards do more than just guard the body and hitmen hit on each other before they go in for the kill. In between the dialogue of the lengthy plot there are some hot moments between some of the best gay porn stars. If you're patient through the dialogue the rewards are worth the wait. It isn't the Godfather but definitely rates as the fairy Godmother with some magic wands.

Review sponsored by Rainbow Pride Resource Centre, L100 822 11th Avenue SW, Calgary, 266-5685

RATING: OUT OF FIVE POSSIBLE STARS
MUSIC: ★★★★ SET: ★★★★
BODIES: ★★★★ STORY: ★★★★
ACTION SCENES: ★★★★

RED HANKY NIGHT - SECOND THURSDAY OF THE MONTH



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Dear Freddy...

Dear Freddy,

I am writing to you because I'm having a major fight with my boyfriend over Hallowe'en. It's his favourite time of the year and he says it's the "gay national holiday", whatever that means. I was raised Christian and, even though I have found peace with my sexuality, I have a hard time supporting the widespread celebration of a pagan tradition. I could go along quietly and wear a stupid costume and go out with my boyfriend, but I'd feel like I was compromising myself. Would do you think?

J.C.
Vancouver

Dear J.C.

What do *I* think? I think you should stay home and mope about your insensitive, pagan boyfriend—the last thing anyone needs to see at a kicky Hallowe'en party is you standing around with a face like a smacked arse. (Or will that be hidden under a mask?). God — sorry, force of habit — I think you're the nuttiest one yet! Let me get this straight: you dislike Hallowe'en because it is a pagan hold-over from who-knows-when, but you have no problem chomping on your hubby's ween or doing God-knows-what other things as well? (Believe me, He's watching with one eyebrow cocked, honey). Truth be told, I don't think you should compromise yourself on Hallowe'en. Stay at home, particularly if you're going to be wearing a "stupid" costume — the idea is to be fabulous (I won't even get into the part about eating the flesh of dead babies — ha! Just kidding). J.C. (I hope those initials are just a coincidence), why not make a big bowl of popcorn, turn out the lights and watch a re-run of *Touched By An Angel*—I'm sure we'll all be better off for it.or it.

Hope this helps,
Freddy

Dear Freddy,

I'm not sure if I have a moral dilemma on my hands or if I'm just being fussy. I started hanging out again with this guy who used to see my best friend about four years ago and I think I'm falling for him. He was fun to be around back then and I know they broke up over a stupid misunderstanding, nothing major. Another buddy told me would be a huge slap in the face for my best friend if I pursued this — what are your thoughts??

Waiting to Exhale
Calgary

Dear Waiting,

Four years?! Your friend went out with this guy *four* years ago?! Babe, in 'dog' years that figure puts me into middle age, but in 'fag' years that's an eternity. I notice that you're writing from Calgary (move there recently, did you?) which is a very special city indeed. The gay boys there tend to be — oh, how shall I put it — rather *incestuous* in their romantic pursuits (after all the pond is only so big). In terms of gay dating in that city, you're lucky if there's *one* degree of separation between those you've done and those you have left to do; it's like some sort of carnal squaredance (by the way, fifty bucks says you'll nail your best friend, too, probably before Christmas) (Ho). I say if you're really worried about it, discuss it with both parties and see what they say (keep in mind that friends are often more permanent then ****s), but I'm sure it won't be an issue. Honestly, it's a good thing you Calgary boys don't mark your territory the same way I do, otherwise you'd be walking around dripping all the time, giving new meaning to the phrase "being all pissy after the break-up". Get over it and 'git you some', you crazy romantic fool, you.

Hugs,
Fred

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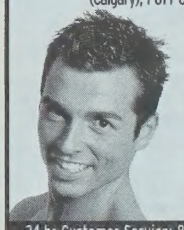

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just friends

Box 1922: I'm a 21 year old Asian male, and I'm about 5'6", 135lb. I'm just looking for a friend, to go out with, to talk to, around my age.

Box 1971: I'm a cute, sensitive, 20 year old guy. 5'7", 145lb, dark brown eyes, black hair, smooth body. I work out, play tennis, and go to university. Casually into the club scene, love going to the movies, and walking.

Box 2077: I'm Sean. I'm a gay native male, short brown hair, brown eyes. I stand about 5'8", weigh about 160lb, 20 years old. I'm just seeing if there's anybody out there that would like to be friends, maybe go out for a drink or two, get to know each other. I'm a bottom. 7-1/2" uncut, I'm looking for somebody that is good-looking with a husky build, doesn't have to be older, or my age.

Box 2124: I'm a 41 year old, non-smoking, active individual, who's interests include reading, watching movies, having good conversations, cooking, and participating in many different sports. If you are an interesting, easy-going person, I'd love to hear from you. I enjoy meeting people of all ages, from all cultures.

Box 2325: My name is Dennis. I'm 21 years old, at least 6'5". I weigh about 145lb, brown hair, hazel eyes, and I'm just looking for a friend, to go out, have fun.

long term relationships

Box 1887: I am 35 years old. I am fit, I am 5'10", I have brown hair. I'm looking to connect with someone between the ages of 35-45; someone who is comfortable with himself, kind, sensitive would be nice, hairy is good, tall is good, short is good. It's not really the body that makes it work, it's the person I think. I'm looking for a buddy, somebody who I can have something that's a bit more lusting than just casual encounters.

Box 1891: This is Rob, I'm 6'1", 200lb, fairly muscular. I like to go bike riding, like to jog, live on a farm, about an hour and 15 minutes north of Calgary. Enjoy animals, horseback riding, sports. I curl a lot. I'm just looking for someone with similar interests to mine, easy to talk to, likes to sit and just listen to one another, likes movies, sports, and the ages between 18-25.

Box 1921: I'm Chance! I'm 25 years, 5'5", 165lb, with brown hair, and brown eyes. I have an average build, I'm smooth, tanned, good-looking and versatile. I'm looking for somebody who has a good sense of humour, who's spontaneous, has a job, who has a great personality, you know, someone who likes to have fun. Anyways, if you're between 18-35, let me know.

Box 1993: This is Kylie. I'm native, I'm 20 years old, I'm 5'11", friendly, I have a sense of humour, very open-minded, I would like to possibly meet somebody that is looking for a longterm relationship, to get to know somebody. I have been searchin' and searchin' and I haven't had no luck so far. I like a lot of things, I like going to movies, I love dancing, I love singing, I love music itself. I like talking. I am femme in a way, but I'm not a transvestite or a drag queen. Ewww, I don't do that. I express myself in my own way.

Box 2006: Sorry, I'm not blond, I'm not 18, and I'm not a stud-muffin, and if you're still listening to this ad, you might be who I'm looking for. I'm in my early 40s, good-looking guy, green eyes, moustache, dirty-blond-grayish hear, full head of hair, love life, love to laugh. I'm looking for a special someone and maybe that's you. Love to talk to you.

Box 2023: I'm Simon, and I'm 20 years old. I live in Banff, I don't drink or do drugs, so that almost eliminates all other activities, except for work, so I don't really get the opportunity to meet too many people. I wouldn't really like to meet some nice interesting people, that like to hang out, and do things. I love to go out to movies, eat, all that kind of fun stuff, hiking, I love nature, I'm very down-to-earth, or just spending time with people. I'm looking for friendship, obviously eventually leading to more. I'm not really into the one night stands, or anything that goes along with that.

Box 2052: I'm 38 year old, gay white male. I'm 5'5", 155lb, short brown hair, moustache, goatee, green eyes, 7" cut dick. I'm very much into a lot of oral. I could be a bottom. I just like to be a good match though, as long as it's safe. We could go together for coffee. I'm a nondrinker, nonsmoker, not into the bar scene but I'm really into cuddling together at home watching television, watching a movie, going to theatres. I'm Calvin.

Box 2076: I'm Sean, gay, native male, 5', 120lb, 7-1/2" uncut, bottom. I enjoy watching movies, relaxing, cuddling, going out for a dance or two. Looking for someone open-minded, good-looking, husky or muscular build doesn't have to be older or younger. If all goes well, we'll go from there and see what happens.

Box 2091: What I'm looking for is someone to spend quiet times at home with, dinner parties with our friends, books, movies, walks through the falling leaves, long winter nights in front of the fireplace, falling asleep and waking up holding each other. That's what I want to share with that special guy. He will be intelligent, employed and have a sense of humour that pushes the envelope. Physically, I hope he's tall, slim to medium build, smooth, clean-shaven, under 40, drug-free. I'm 41, 6', 180lb, short greying hair, green eyes, moustache. I live out of town, but will be moving to Calgary by October 1st. If you're interested we'll set up a coffee meeting and with Yahweh's grace begin to build a relationship built on honesty, trust and respect.

Box 2131: I'm Robert, 23, 6', 160lb. I have brown eyes, blond hair, brown complexion. I'm a half Latino, half-Asian guy. I'm looking for someone to meet and start out as friends and go to a relationship.

Box 2196: Good-looking, 30, 6', jock, 30" waist, broad shoulders, nice abs. Love guys in white briefs, have a major underwear fetish. Looking for another jock, good-looking guy with similar interests.

Box 2248: I'm Shane, gay white male, bottom, 135lb, brown hair, blue eyes, trusting, honest, loving. I'm looking for other guy that believes in the same. I don't like one-night stands; I'm in for full term.

Box 2385: I'm a non-smoking, gay, white male, attractive, 42, and masculine. I'd like to get involved with a masculine guy who likes working-out, camping, canoeing, hiking, biking, blading. I'd like to meet a guy who is somewhat ambitious, and has set goals in his life. I'm a kind-hearted, sincere individual, and extremely honest.

Box 2388: I'm a 38, gay white male, 5'5", 155lb. I have very short brown hair, mustache and a goatee, hazel eyes, moderately hairy body, 7-1/2" cut dick, nice big low-hanging balls. I love a lot of oral, I'm very, very affectionate, could be a bottom for the right gentleman. What I'm looking for right now is for someone to meet as a friend, and go for coffee, and maybe movies, and just chat, get to know each other. And with any luck at all, it could turn into a long-time relationship. I'm very serious, very, very affectionate, very discreet, straight-acting/looking, but God knows I love men.

casual encounters

Box 1883: I'm 18, 165lb, 5'11", with dark brown hair, brown eyes. Looking for muscular, hairy men, or Black men.

Box 1897: My name is Todd. I'm in my late 20s, 5'11", 155lb, 6" cut, very open-minded, bisexual. Just looking to have a good, safe time, being discreet, that is.

Box 1967: My name is Brad, I'm 6', 195lb, in good shape, considered good looking. What I'm looking for on the system is groups and couples only, please.

Box 2016: I am handsome, horny and open-minded. I have brown hair, blue eyes and a moustache. I'm 5'7", 150lb, 7" cut, straight as an arrow. As I said, I'm open-minded and open to messages from anyone out there.

Box 2019: My name is Shawn. I'm Native, 20, short brown hair, brown eyes, 5'8", 120lb. I'm a bottom. First time I've had an ad on the system. I'm just looking for somebody who is open-minded, age doesn't matter, average-endowed, good-looking, is not shy. Or – can you be shy? 'cause I'm shy. I enjoy going to watch movies, going out to a club, staying home, relax, cuddle.

Box 2093: I'm Rob. 48. I'm a bisexual, actually, I'm bi-curious. Looking for somebody out there.

Box 2119: White male, 44, 5'8", 160lb, 7" cock, cut, clean-shaven. Just looking for a gay; somebody who knows how to play with my cock, somebody who knows how to treat it. I want somebody to suck it, cock.

Box 2125: Just looking for something beautiful to lay back with tonight, any night. I'm quite a horny guy, 5'10", swimmer's build, 7" uncut, ...er, sorry, cut. I trim it up nicely. I'm more a bottom, but kind of both, shaved head, clean-shaven face, bubble butt. Just looking for a good time. I might be looking for a relationship a little bit, but more I'm just horny. I've never actually been in a relationship.

Box 2140: I'm 35, single, White male, 5'9", 155lb, in great shape, short brown hair, blue eyes, moustache. Looking for a first-time encounter. Willing to try everything.

Box 2164: 19, 5'10", 145lb. Just looking for somebody to meet up with, have some fun.

Box 2165: My name is Rob. I'm 5'9", 185lb, 7" cut, versatile, straight acting, straight looking. Looking for a casual encounter, preferably in the Medicine Hat region.

Box 2267: I'm looking for a young guy, preferably under 25, who would like to get together with me on a semi-regular basis, and let me suck his cock. I am 6'4", 235lb, clean-cut, clean-shaven, very straight-acting and appearing, very masculine. I'm in my late 40s, and I live in downtown Calgary. I'm not looking for reciprocation; I just want to take good care of you. Skater or skinhead types a real plus.

leather & SM

Box 1905: 5'10", 150lb, brown hair, brown eyes. Into bondage, actually, I'm actually looking for a submissive. I like to tie people up. I have a major, major foot fetish. If you're extremely ticklish, and don't mind me tickling places all over your body, especially your feet.

Box 1919: I'm a tall, slim, very sexy, feminine, and passable TV who's looking to connect with one or two very fit, and buff males, who enjoy wearing leather or satin, and who would love to partake in some very romantic liaisons. Safe and consensual domination, with a hint of SM. Those who aspire to humiliation and degradation need not apply. I can entertain, but only on the week-ends, and can offer complete privacy, to do what ever we want: sipping wine, in front of a warm fire, extreme femininity at your beck and call, awaits the message of how you could romance and win the affection of this TV.

Box 2047: Short brown hair, 32, smooth body, nice cock, nice ass. Love to fuck, love to get sucked. Looking for a guy who's a bit of a slut.

bears, big men & their admirers

Box 1933: Downtown bear looking for his cub. 6'2", dark hair, blue eyes, goatee, hairy chest, stomach. Into fun times together, going out, hangin'. Out! Out!

Box 2314: Jason, 6'2", 280lb, big bear, goatee, blondish-brown hair with brilliant blue eyes, and a 6" cut cock. I'm calling from Lethbridge. Seems to me there's not much action in Lethbridge, so if there's any callers out there reading this ad from Lethbridge, leave me a message. We'll get together and we can have good times.

phone buddies

Box 2064: I love being talked dirty to. I'm Tom, 18, 180lb, really sexy, gay, and I love phone sex. My cock is 10" and I'm not that hairy. But I love being talked dirty to, and all that.

Box 2075: Whoah, yes! 10" cock, a-hard, waitin' for somebody that thinks he handle it.

Box 2191: I want to play. I feel hot. I want to feel your dick against my cheeks. Oh, free! Oh, I want to play with any of them out there. Let us talk, gettin' hot.

transgender

Box 1918: My name is Kelly, 38, 5'11", 160lb, slim, trim, dark hair, moustache, prefer TV or TS. I've a 6-1/2" thick cut cock.

Box 1920: Pete, fit, 5'10", brown hair, very blue eyes, quite well-endowed, 7" to 71/2" cut. What I'm looking for is a transgendered individual, somebody that obviously is very passable, preferably well-endowed. I'm just looking for fun, straightforward activity, no games; hopefully nobody will play games with me. I am educated, and looking again for somebody that is very honest and upfront. I do enjoy oral very much, both giving and receiving. I am straight but looking to experiment.

Box 1934: I'm a 27 year old. White male, 6', 185lb, very well-built, very well-endowed, cleancut, very smooth shaven, very hard body, very tanned, smooth, very well-endowed, cleancut. I'm just lying back, looking for a very hot TS or transsexual, or TV. I'm very much into groups. I'd like to connect with or meet with, a very sexy group of them.

Box 1966: Brad, 6', 195lb, good shape, considered good-looking, fairly well-endowed. Looking for encounters with TVs, TSs, and that sort of thing.

Box 1991: This is Carly, 21, 5'11", 134lb, Native, single, and I'm looking to meet new people, get to know some people. I'm a submissive bottom, 6" uncut, femme in a way, friendly, outgoing, have a sense of humour, easy-going, very friendly, very open-minded.

Box 1997: I'm a good-looking, tall, attractive male, and I am seeking an attractive, passable, TV, TS to get together with for some good times. I'm very open-minded and I'm very curious about this. It's always been a fantasy of mine.

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Box 2042: This is Robbie, white male, 5'10", 165lb, short blond hair, bright green eyes, well-built, well-endowed. Seeking transgendered to get together with.

Box 2051: I'm attractive, 6'3", Caucasian male, 200lb, clean-cut, brown hair, blue eyes. Into men that are into crossdressing. I have a real fetish for panty hose, she-males. First time encounter is what I'm looking for. I am married and bi-curious.

Box 2072: I'm 30 years old, short blond hair, hazel-green eyes, 5'9", 175lb, moustache, considered very good-looking. Just looking for some TVs or TSs to meet. I am bisexual, single, clean, 7" cut, clean-shaven, pierced nipple, great shape, very open-minded. I just want to have a good time. You won't be disappointed.

bisexuals

Box 1911: I can barely speak. Oh! I guess my imagination is perhaps more powerful than my conscious mind. I love the thought of what not being able to speak is: basically being told what to do.

Box 1941: 32, married, 5'11", 165lb, short black hair, clean-shaven, very bi-curious, looking for couples or older single who can take it slow and show me the way.

Box 1945: This is Lance, 35-year-old married male, bisexual. I'm looking for discreet, casual encounters. I'm very open-minded, well-endowed, tall, slim, 5'9", 139lb, short brown hair, brown eyes. I have a variety of interests, very open-minded, very well-endowed, looking for some extra-curricular fun with males or females, transgender or transvestite. You won't be disappointed. P.S. Must be able to travel.

Box 1985: Hot, 18 year old bi guy looking for another hot, young bi guy to get together with, have some fun, maybe get together with another hot bitch and have a hot threesome. Looking for hot times for a big well-hung guy.

Box 2057: 28, extremely bi-curious seeking bisexual Asian men, single or couple, between 20-25.

Box 2065: 20 years old, very good-looking, dark hair, blue eyes, 5'8", 145lb, bisexual. I'm actually looking to get together with a male and a female.

Box 2095: I'm just looking for another bi-male to hang-out with, have fun, maybe go play pool, go for some beers. Just kinda like a buddy, I guess, and maybe something more than that. I'm looking for somebody between the ages of 18-25.

Box 2097: 35 year-old bi male, 6'3", 190lb, 7" uncut, bottom boy. Live up in Golden, B.C., just wondering if there's anybody out here, or if you know anyone, or if you happen to be travelling through. I can entertain.

Box 2110: My name is Mike. I'm bisexual. I'm looking for a man, and, yeah. I like to go camping, swimming naked. Me and my friend, we hope to get to meet you. Bye.

Box 2157: I don't know if it has to be tonight, but I'm looking for a male, or a male and a woman, a male with at least, like, a 9" cock, or if it's not 9", something really quite large, who likes suckin' dick, and would like his cock sucked, like puttin' dildos in me, and I can put dildos in them.

Box 2179: My name is Glen. I'm a white male, 6'3", 230lb, light-brown hair, hazel eyes, moustache/goatee, fairly muscular, big, easy-goin' guy. I am looking to meet couples, male/female, where the male is bi-curious, or females that would like to meet other couples for foursomes.

Box 2195: I'm a slim, very fit, attractive, middle aged. I'm 5'10", 155lb. I am bi, and I very much enjoy the company of sexy, slim cross-dressers, or dominant males. I can be either an erotic cross-dressing slut, or a leather male slave boy. So, I'm looking for a leather man that would enjoy leather slave boys, or other cross-dressers, or a dominant man who would enjoy making a cross-dresser submit to their sexual whims.

Box 2213: I'm mid-40s, 6', 210lb, large build, big shoulders and hips, big feet and hands, and I wanna be somebody's suck-slut; their sperm-bank. Let it worship your cock and balls. You get that delightful fuck-juice in the mouth, all over the face. I'd like to meet at your place 1 to 3 times a week, and service you. I suppose if you had friends, or, at the same time than you are to be serviced, it guess it would have to do 'em too.

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